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THE GREYHOUND

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Czapski withdraws lawsuit against college

Calls his dismissal as Counseling Center director 'total shock'

Jen Brennan
Editor in chief

Dr. Donald Czapski, former director of the Loyola Counseling Center, has withdrawn his suit against the college protesting his November 1992 dismissal. According to court records, the Circuit Court of Baltimore City dismissed all claims against the college on Feb. 28.

Czapski filed suit in July 1993 against the college and three members of the administration -- Dr. Thomas Scheye, academic vice president and acting president; Susan Donovan, vice president for student development; and Kathleen Donofrio, director of personnel.

"I want to stress that Dr. Czapski's decision to withdraw the case against Loyola was entirely voluntary and not part of any agreement, compromise or settlement with Loyola College," Scheye said.

According to Donofrio the case was dismissed in court because "the judge said there was no basis in the law for the complaint against the administrators."

She said the law suit was unusual, although it is "not at all uncommon for someone to appeal a dismissal decision."

Czapski filed suit after exhausting the school's appeals process in January. He said he chose not to pursue the case further strictly for financial reasons.

Czapski was dismissed as Counseling Center director because he failed to meet standards of performance in his



Steve Lehnert Greyhound photo

Czapski has been employed at the college for 14 years.

position, according to Scheye. The dismissal, he said, was "in the best interests of the students, faculty and staff."

For Czapski, the dismissal was a "total shock."

"I continue to love Loyola College, and the whole process after 14 years of dedicated service, was really a shock and very unfair," Czapski said. "Part of the reason why I took the lawsuit on was

to try to get fair treatment and to learn more. I did not want to really cause a problem at this school, because I love this school."

"I was not told specifically why I was dismissed and it was actually through the lawsuit that I was able to gain more information."

According to Czapski, there is no job security for an administrator at Loyola

because of what is known as the "at will" employee system. Administrators, unlike faculty, do not have a contract or tenure, he explained.

"You can be dismissed for a good reason, a bad reason or no reason; they don't have to give you a reason. Now, most administrators don't realize that. I didn't realize that."

The policy "sounds very contradictory to the cura personalis that we all believe in at the college, but I don't think, at least from my experience, that cura personalis exists for administrators," Czapski said.

According to the Administrators' Policy Manual effective at the time of Czapski's dismissal and appeal, administrators may terminate their employment at any time, and "Loyola College reserves the right to do the same."

Czapski thought his dismissal was unfair, Scheye said, and initiated the school's grievance procedure on Nov. 16, 1992.

An individual with grounds for questioning a dismissal, or with an unresolved grievance, must first seek an informal resolution of the issue with his or her immediate supervisor (in this case, Donovan), according to the Administrators' Policy Manual.

Until it is resolved, the situation then moves on to the director of personnel (Donofrio), and then to the vice president (Scheye).

The individual may then appeal the

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Candidates voice their platforms in SGA debate

Tess Woods
News Editor

Student Government elections will be held Tuesday, March 15. Candidates are scheduled to debate on Wednesday, March 9 at 8 p.m. in Knott Hall 02. The event will be televised on the Loyola Channel Sunday, March 13 at 7 p.m. and again on Monday, March 14 at 7 p.m.

Students running for the positions of class president, RAC president, CSA president, SGA vice president of student, social and academic affairs, and SGA president will all be given a chance to comment on questions from current position holders. Issues such as diversity, student apathy, and breaking the class barriers will be discussed, said Sue Horvath, vice president of student affairs.

"There will be no surprise issues," she said.

Different positions will yield different questions, said Horvath, since each position obviously requires different attentions.

Candidates will be asked to comment on how they intend to keep up with "traditional" events at Loyola and how they plan to keep up with more recent additions, such as the Lip Sync, Inauguration Weekend, and honor code, said

Rob Kelly SGA president.

Kelly also stressed the importance of the style of leadership each candidate will adopt. It is important to know this because, essentially, "student government always takes on their personality," Kelly said.

After the panel has asked their questions, students, faculty and administrators will be able to voice their concerns to the candidates.

"This is a chance for the students to come out and ask the candidates questions for themselves," Kelly said. The debates have been helpful in the past in that the more students are involved in what goes on, the more they are involved in the decision-making process, he said.

Kelly also added that the debate is a good chance for students to determine if the candidates they want to vote for or the candidates they feel are in the lead are qualified.

Horvath looks forward to the coming elections. "The number of people running is impressive," she said. "There is competition for all positions except senior class president. It should be a great race for everyone."

Candidates running for class representatives and senators will also be given all time to give the student body a chance to match a face with a name.

Little siblings invade campus

Karen Strong
News Staff Reporter

The fourth annual Siblings' Weekend, held March 11 to 13, welcomes the brothers and sisters of Loyola residents to the campus. Sponsored by the Resident Affairs Council, the purpose of the weekend is for siblings to visit and experience college life.

Although it is designed especially for younger brothers and/or sisters at least 6 years old, events such as the annual Lip Sync Contest are popular among the older siblings, and a full schedule of other activities is planned to appeal to all ages.

A program called Late Night will feature sports and games including swimming, wallyball and a Sega Genesis tournament on Friday from 7:00 p.m. to 1:00 a.m. in Reitz Arena, McGuire Hall, the racquetball courts and pool area. Admission is free and house presidents have collected meal points from the students to help fund Marriott's services. Door prizes such as a \$25 gift certificate to Mick's restaurant in Towson, four free movie rentals and many more will be given away, all as part of the evening's alternative to alcohol.

Loyola's lacrosse team plays the University of North Carolina on Saturday at noon; students attending are suggested to buy tickets in advance.

Also on Saturday, free chartered buses will leave Maryland Hall at 12:30 and 1:15 p.m., returning at 5:00 p.m., for shopping at the Harbor and/or ice skating at Baltimore on Ice, the Inner Harbor's new outdoor skating rink. Tickets must be purchased at the rink for \$3.75, plus \$1.75 for skate rentals.

The Lip Sync Contest among students is 9:00 p.m. Saturday night in Reitz Arena, and it is recommended that students purchase tickets in advance for their siblings.

The 11:00 a.m. Sunday Mass includes a special focus on Siblings' Weekend, and a Family Brunch follows from 11:30 a.m. to 1:00 p.m. in McGuire Hall. Due to its popularity, seating for the Family Brunch is limited and pre-regis-



Michelle De Donato Greyhound photo

Mark Broderick remarks on the popularity of Siblings' Weekend.

tration for this event is a must.

"Last year 250 siblings registered to attend the weekend, and an estimated 150 more unregistered siblings participated," said Stephanie Scarola, RAC's vice president of social events. However this year, to keep track of who is on campus and where, registration is mandatory of all siblings, regardless of whether they plan to participate in any of the events that have an admission fee.

Those who have pre-registered through the mail should check-in at the tables in the Wynnewood Lobby if they are staying with students in Charleston, Wynnewood or Gardens. Siblings staying in Butler, Hammerman, McAulcy, or Ahern should check-in outside the cafeteria. Registration check-in will be between 3:00 p.m. and 7:00 p.m. on Friday, March 11, and between 11:00 a.m. and 12:00 p.m. on March 12.

"We anticipate great success, if all goes as planned," said Scarola, who also urges students to behave responsibly

with their siblings.

"Siblings' Weekend has proven to be a popular one for the siblings of our students," said Mark Broderick, director of student activities.

Day combines foreign languages, careers

Kathy Dunn
News Editor

The Department of Modern Languages and the Career Development and Placement Center will host a Modern Language Career Day on Wednesday, March 9 from 11 a.m. to 2 p.m. in Cohn Hall 15. The day will give students the opportunity to do some networking as well as increase their awareness about the combination of jobs and foreign languages.

According to Margaret Haggstrom, assistant professor of modern languages, the day will be comprised of different speakers discussing how foreign languages can be useful in the job market. Representatives include a member of the Foreign Service, an international lawyer, a journalist from The Baltimore Sun, a botanist at the Smithsonian Institute, a researcher at The Johns Hopkins University, an employee of an international medical insurance company, and a representative from the non-profit organization Visions and Action.

Haggstrom said that students not majoring in foreign languages can attend the day as well.

"You don't have to major in languages to have a career with a language," she said.

The Modern Language Career Day is an annual occurrence at Loyola. It has



Lisa Purvis Greyhound photo

Haggstrom and Catherine Savell discuss the value of foreign language study.

been held for three years now, and Haggstrom believes that it has helped students increase their awareness about a foreign language's position in the job market.

"Foreign language makes a good

combination for the job market, especially for those minor in a language. Knowing a foreign language increases awareness," she said.

For more information about Career Day, contact Haggstrom, x2785.

CONGRATULATIONS LADY HOUNDS, MAAC CHAMPIONS!!!!



Lady Hounds

72



Fairfield Lady Stags

66

On Sunday, March 6, the Lady Greyhounds defeated Fairfield University, 72 - 66, to win their first-ever MAAC conference championship. Next stop...the NCAA tournament!

The men played the winner of the Siena-Manhattan matchup for the MAAC championship last night, after defeating top-seeded Canisius, 88 - 70, in the semifinal on Sunday night.

See next week's issue for complete coverage of both ladies' and men's results from the MAAC tournament.

NEWS

Maryland Day celebrates future of science

Week-long event recognizes outstanding achievement

Jen Brennan
Editor in Chief

The 34th Annual Maryland Day Celebration, opening on March 14, will draw students into a world of future technology, computer chips, space telescopes, gene splicing and human cloning. Activities during the week-long celebration, which will concentrate on science, particularly biotechnology, will culminate with an Honors Convocation in the Alumni Memorial Chapel on Friday, March 18.

Dr. Freeman A. Hrabowski, president of the University of Maryland at Baltimore County, will deliver the keynote address at the 4 p.m. convocation. Freeman, a mathematician, was a child prodigy who started first grade at age four, skipped the seventh grade and graduated from high school at age 15, according to a July 1993 issue of *Baltimore Magazine*.

Andrew White Medals will be awarded to Dr. Rita R. Colwell, president of the University of Maryland Biotechnology Institute, and J. Paul Melanson, vice president of administration and finance. Melanson, a key figure in the expansion of Loyola's campus, has announced that he will retire in June after 24 years of service to the college.

The Andrew White Medals recall the merits of Father Andrew White, the chaplain to the voyagers of the Ark and the Dove, and the celebrant of the first Mass on Maryland soil.

The Alumni Laureate Award, which recognizes alumni who have demonstrated superior devotion to his or her community and alma mater, will be presented to Norman Leh-min Chwang and Ronald C. Diegelman. Chwang, a 1974 Loyola graduate and a member of the Sellinger School International Advisory Board, is noted for his entrepreneurial success as a shrimp

farmer. Diegelman, a 1964 graduate, will be recognized for his service to the Alumni Association.

Also, at the convocation, the Distinguished Teacher of the Year Award will be presented; new Student Government officers will be inducted; and 65 students selected as Who's Who Among American Universities and Colleges will be recognized.

Employees who have reached milestone anniversaries at the college will be recognized as well. The Bene Merenti Award, which honors 25 years of service to Loyola, will be presented to Frank Cunningham, assistant provost and professor of philosophy; John Guercio, associate professor of accounting; Ed Ross, associate professor of fine arts; David Roswell, dean of the College of Arts and Sciences; and Donald Wolfe, assistant professor of political science.

The Maryland Day activities will commence with a winetasting for faculty in the V.I.P. Lounge from 1 to 2 p.m.

At Wednesday's "Science Unleashed: New Frontiers in Maryland" in McGuire Hall, leading science companies such as the National Institute of Health, the Hubble Space Technology Institute and the Johns Hopkins Center for Alternatives to Animal Testing, will showcase their work. Students who participated in the Summer Science Research Fellowships Program under Dr. Tim McNecse, chair of the chemistry department, will present the results of their summer research.

The fair, which runs from 11 a.m. to 2 p.m. is "a very good opportunity to meet with some of the companies doing exciting things in science in Maryland," said Rosalia Scalia, assistant director of public relations. "An aggressive or assertive student, especially seniors in the job

search, can ask questions about the companies at each booth."

Students can enjoy an exhibition of jousting robots, built and operated by students from the engineering and electrical science department, while treating themselves to a \$3 lunch on their meal card. The lunch menu includes eggplant parmigiana, crab cake sandwiches, luncheon meats and dessert.

Dr. Mel Miller, professor of chemistry, will demonstrate the demise of the German zeppelin the Hindenburg in the quad on Thursday from 11 a.m. to 11:30 a.m.

The Hindenburg was an 804-foot long airship first launched from Germany in 1936, and commissioned to make scheduled round trips between Germany and the United States. On May 6, 1937, while landing at Lakehurst, N.J., the hydrogen-inflated Hindenburg burst into flames and was completely destroyed. Thirty-six of the 97 passengers were killed. The cause of the explosion is still unsolved.

On Friday, the Weird Science Paper Chase, a discovery quest through the labs, will "combine exercise and science learning," Scalia said. The chase will begin at the courtyard entrance to Donnelly Science Center at noon.

The chase will include trivia questions such as "How can you make a eubical soap bubble?" and "A new prime number has been discovered. What is it?" Participants will also be asked to identify computer composites of four Loyola administrators, prepared by Drs. Arthur Delture, chair of the computer science department, and Roger Eastman, professor of computer science. The composites will mix different facial features to create an entirely new image.

Czapski withdraws lawsuit over dismissal

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vice president's decision in writing to a Vice Presidents' Committee. Czapski's appeal was denied by the committee on Jan. 25, 1993.

"I was dismissed without even a fair hearing, and I would not consider the grievance process a very fair process," Czapski said. "I finally learned that the reason I was dismissed was that there were some people on my staff that felt that the morale was bad and rather than coming to me... they went to my supervisor, and my supervisor got together with my staff and decided without giving me any kind of chance to do anything."

Czapski denied rumors that his dismissal was related to unethical behavior with female students. "I was never accused of that," he said. "I was accused of moving something on my secretary's desk, in which she felt violated by me doing that... it was actually very trivial things."

At the time of his dismissal, Czapski had been employed at the college for 14 years.

"It was a painful departure," Donovan said. "I hope people are moving on and that Dr. Czapski is moving on."

Czapski was not terminated from his teaching responsibilities, and as an adjunct professor of psychology, continued to teach into last spring.

The dismissal, Donofrio said, was "clearly not pertinent to his teaching responsibilities and may not be pertinent to what he

is doing now."

According to Donofrio, Czapski voluntarily withdrew himself from teaching last summer.

Czapski, however, said he never received a teaching contract. "Mysteriously, I was never given a contract... by the time that I learned that it was a

Loyola's cross country team for three years, and was involved with the Freshman Orientation and Freshman Year Experience programs.

Before coming to Loyola, he held positions at Sheppard and Enoch Pratt Hospital and Taylor Manor Psychiatric Hospital, and was a psychological con-

"I continue to love Loyola College, and the whole process, after 14 years of dedicated service, was really a shock and very unfair. Part of the reason why I took the lawsuit on was to try to get fair treatment and to learn more. I did not want to really cause a problem at this school, because I love this school."

-Dr. Donald Czapski

mistake -- which I still haven't figured out why it was a mistake -- I had made another commitment during that time. So as far as I know I'm still on the adjunct faculty."

Czapski has expanded his private practice, but said he received "a tremendous amount of support from faculty" and hopes to return to Loyola to teach in the fall.

He was hired by the college as a Counseling Center psychologist in August 1979 and was promoted to director in 1986.

He moderated the Ski Club, coached

sultant for the Baltimore Department of Juvenile Services.

He received a bachelor's degree from Towson State University in 1972, a master's degree in clinical psychology from Loyola in 1974, and a doctorate degree in developmental and clinical psychology from the University of Southern Mississippi in 1977.

Czapski said he wants other administrators to know that, "Even though they are here, as I was, with good faith that this is a Loyola family and everybody is treated with care and concern, that was not the case that I experienced."

Community Connections

Loyola Announces March Concerts

"Senior Recital featuring Noel Thayer" will take place on Tuesday, March 8 at 12:15 p.m. Pianist Thayer will present a survey of Romantic piano works from France, Spain, and Russia. The recital will also include Chopin's Ballad in C-Minor and Scriabin's Four Preludes.

The Yale Gordon Concerto competition winner, Ivana Svare, pianist, will present a concert on Thursday, March 10 at 12:15 p.m.

The Loyola concert choir, "Da Camera Singers," is to present a program called "The Literature in Music of Our Time." The concert will be contemporary choral works with literary texts on Sunday, March 13 at 3 p.m.

All concerts take place in McManus Theater.

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The CD features tracks from Jeff Sawyer, Neal McMahon, Kim Laine and Jenna Sharps, Ted Kohn, Kevin Olsen and Jeff McCormick, John Bowen, Frank O'Rourke, Colonel Fiberglass, Ginseng, Bass Addicts, Paisley Soul, The Smooths and The Jazz Ensemble.

We're playing it, we're singing it, now hear us...

Ski a Day at Roundtop

The Loyola College Ski Club will be taking a day ski trip to Roundtop on Friday, March 11. Transportation, departing at 9 a.m., is provided on a first come first serve basis. Take advantage of great conditions and warm weather! Call Chris Gueli for more information, x3453. Ski club t-shirts are also available.

Interested in Giving Back to Baltimore?

Tutors are needed 1 or 2 days a week from 2 p.m. to 4:30 p.m. at the St. Frances Academy High School. For more information, please call Kim Latta at x2989 or x2380.

Attend a Mathematical Sciences Graduate School Information Session

The Mathematical Sciences Department is sponsoring an information session on graduate studies in the mathematical sciences on Monday, March 14 at 3 p.m. in Knott Hall 465. Guests will include Professor Ed Scheinerman of Johns Hopkins University, Cathy Moore '89 and Stephanie Spiegel '93, graduate students at the University of Virginia. Assistantship and fellowship opportunities, the admissions process and other facets of graduate school life will be discussed in an informal setting.

Attention Class of 1995 - Scholarship Opportunities!

Each year the Loyola College Alumni Association offers scholarship assistance to students whose parent(s) have graduated from Loyola or Mount St. Agnes College. The scholarships are available only to members of the senior class and will be awarded based on demonstration of financial need, academic performance and involvement in co-curricular activities. Application forms are available in the Office of Financial Aid.

Big Brother Needed

The Center for Values and Service is looking for a first, second or third year student who is interested as serving as a Big Brother for a 12-year-old boy who lives in Baltimore, approximately 15 minutes from Loyola. The time requirement will be 2-3 hours once every other week. For more information, please call x2380.

Interested in Children and Nature?

If you are, please consider volunteering with a new program, "Natural Connections," through the Irvine Natural Science Center. Twelve to 15 volun-

teers are needed to be trained and then to facilitate approximately three, one-hour nature programs with third through fifth graders at the Sinclair Elementary School. If interested, please contact Nick Russo or Shannon Burkert at the Center for Values and Service, x2989.

Hypnotist To Perform

Hypnotist Dan LaRosa will perform in McGuire Hall on Monday, March 14 from 7 p.m. to 9 p.m. Proceeds will benefit Spring Break Outreach.

COMMUNITY NOTES POLICY

If you or your club are interested in placing a Community Note please let us know. All notes must be 50 words or less, type written, and placed in the folder on the door to the *Greyhound* office, 14 W. Wynnwood Towers (near the computer lab). A contact name and phone number must also be included. All notes must be received by 7 p.m. the Thursday before the Tuesday issue.

If you have any questions please contact news editors Kathy Dunn or Tess Woods at *The Greyhound*, x2282.

CLASSIFIEDS

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STUDENT GOVERNMENT ASSOCIATION

UPCOMING EVENTS

STUDENT GOVERNMENT ELECTIONS MARCH 15

YOUR VOTE COUNTS!

CANDIDATE DEBATE WEDNESDAY MARCH 9 8-10 p.m. KNOTT HALL 02

HEAR THE CANDIDATES DISCUSS THE ISSUES

LIP SYNC CONTEST MARCH 12

TICKETS ON SALE IN THE BOX OFFICE- 11a.m.- 2p.m.

NEWS

Fr. Ridley speaks on long-term leadership, relations with students and neighbors

Ken Mills
Managing Editor

The Rev. Harold Ridley, S.J., met with student leaders at Arminger House, the president's residence. In The Greyhound's final report on the interview, Fr. Ridley addresses questions about expansion, the neighborhood, security and the warm welcome he received from students.

An institution pays a price for not having long-term leadership, Ridley said. Ridley has worked under six or seven presidents at LeMoyné in the past 20 years.

Long-term administrators are going to step on some toes, he said, but this type of leadership is good for an institution. Ridley hopes faculty understand the value of long-term leadership in the post-Sellinger era.

Ridley said he has no immediate plans for changes in the upper administration, with the exception of hiring a replacement for J. Paul Melanson, Loyola's vice president of finance and administration. Melanson has announced that he will retire in June.

Loyola is well-run, and it would be unprofessional as an outsider to make sweeping changes without first having observed, Ridley said. The first rule that applies to a college president, as Ridley sees it, is "to do no harm." It is really easy to do harm, especially in the early days of a new administration, if one is "not sensitive," he said. "There's got to

be other sides to every story you hear."

Ridley said he hopes to maintain the growth rate that Loyola experienced in the 1980s. There must be an approximate number of students, some sort of numerical bounds, that should not be exceeded, Ridley said. He believes that 3,400 is the largest number of students Loyola can enroll without hindering the college's ability to do things as a community on a personal level.

"If you go much beyond [that number] you begin to alter the nature of the

It is really easy to do harm, especially in the early days of a new administration, if one is "not sensitive," he said. "There's got to be other sides to every story you hear."

institution . . . if we cannot hand out individual degrees at graduation, or if administrators cannot even recognize the faces of students, people will not sense a tie with the institution," Ridley said. "It's called an alma mater, a cherished mother, because she knows her students one by one. You try to make clichés like 'Cura Personalis' real and not just things we trot out for our catalogues."

The way a student is treated by the registrar, by security and by the person who takes his or her tuition check are all things Ridley sees as important in order for students to feel part of a community.

Ridley also sees a need to continue good relations with Loyola's neighbors. Ridley said he must imagine himself not as president of Loyola College, but as someone who has invested his life savings in a

house in this neighborhood. "You need to constantly work with these people [the neighbors] to assuage their anxiety. If an institution defines itself as Jesuit, Christian, that doesn't only say something about what you are, but also about how you go about your business."

"We tend to see ourselves as benign, but that's not the way they see us. They have a lawyer, and between 20 families they have to come up with legal fees, and they see us as having an endless kitty so we can just stay in this battle forever. We just have to keep talking."

Ridley said there has to be ways to grow "reasonably, aesthetically, acceptably."

Ridley, a self-described "city person," said he is ready to deal with the problem of a recent rash of crime near

Loyola's campus. LeMoyné [in Syracuse] is in "an urban setting, in a less desirable setting than we are here," he said. "Campus security has got to be a major concern, and as an outsider perhaps I can see things others can't," he said. But Ridley said he doesn't want to "fiddle with every last thing."

It is beneficial to both the students and the institution to have a safe campus, where students need not be apprehensive about their safety, he said.

Ridley said he has been overwhelmed by the warm welcome he has received, especially by this year's senior class. Ridley wanted to avoid a January transition, but stated that if he had known how much the seniors wanted a president for their last year, he would have considered beginning his tenure earlier.

Journalism panel debates the future of newspapers

Tess Woods
News Editor

"The Future of the Newspaper" panel discussion was led by Howard Schneider, visiting professor and journalist for *The Washington Post*, on Monday, Feb. 28 in McManus Theater at 7:30 p.m.

Throughout the evening, five journalists, including Schneider, spoke on the topic of whether or not the newspaper had a future. Will computers and data systems replace them? The general consensus was unanimous -- yes, there is a future for the newspaper.

People want comics, puzzles, horoscopes and baking tips, Humphrey Bogart said in "Deadline USA." Schneider agreed and opened the discussion with this quote. He explained that people see newspapers dead in 10 years, extinct like the dinosaur and cumbersome like stone tablets. This is not true, he said.

Consumers do want crosswords and comics, but probably will not buy a data system to be on-line just to do a crossword, according to Schneider. Will commuters carry computers on the train in the morning to read about last night's game? he asked. Will readers be able to spread out the paper while lying on the floor if their news comes from a computer?

Advertisers do not want customers to rely on computer screens where they can choose an article of interest and read that and only that. Readers would not be forced to see any advertisements, Schneider said, and companies would lose. A major factor as to why newspapers will survive is that of computer access. Newspapers are available at every corner for less than a dollar, while computers and data systems are not. The newspaper must remain, Schneider explained. "We are a long way from universal access," he added.

Aretha Hill, president of the Women's Association of Black Journalist and writer

for *The Washington Post*, agrees. Schools in nearby Prince George's County just received computers this year. This kind of technology would result in leaving societies out. "If people are left out, you're headed for destruction," she said.

Newspapers need to communicate with their communities, said Sheila Dresser of *The Baltimore Sun*. *The Sun* currently has what is called the Sun Dial, a telephone service that calls people in different communities and asks them what they want to see in the paper. Newspapers are a "give and take," she said. They give the readers more choices on the news they get.

It is in doing this, Dresser said, that newspapers can better understand and deal with what is called "the human factor -- unpredictability." Ten years ago, she said, no one ever heard of a compact disc. Today, record stores do not even sell records anymore. This unpredictability, this idea of free will, will always exist, Dresser said. Even though newspapers may not want it to happen, they are going to have to deal with it.

"So, will newspapers exist in twenty years? What should employees do differently?" Dresser asked. After a pause, she answered, "Who knows?"

The key to success is to become "THE source," she said. But how?

Tom Linthicum, an administrative editor at *The Sun*, said that there is no substitute for being enterprising and going after a story. People still need to practice writing and reporting whenever possible. Skills have not changed. He emphasized that reporters still need good communication skills and good writing and reporting skills with "no electronic shortcuts."

No one is throwing away skills they have developed, said David Zurawik, visiting professor at Loyola and Sun journalist. There is no substitute for reporting or for the excitement of the "tension" of the newsroom, he added.

Schneider feels this competition for newspapers to stay in existence is "an opportunity and a challenge, not a threat." It makes journalists work harder to make them better. In an effort to stay competitive, he added, it improves writing and reporting.

Art contest promotes diversity

Tess Woods
News Editor

The Student Life Diversity Committee is sponsoring a mural contest. The winner of the contest will receive a \$100 gift certificate to the Loyola College Bookstore.

The object is to paint two murals on campus depicting diversity, said committee member, Tom Hyland. One mural will be outside McManus Theater and the other in the lobby of Wynnewood Towers.

A design is needed to begin this project, Hyland explained. Designs for the Wynnewood mural will be accepted until Wednesday, March 23. Designs are to be turned in to Matt Wawrzynski of Student Life in the lobby of Wynnewood Towers.

The mural should encourage and display diversity on campus, Hyland said. All aspects should be included: racial, sexual, handicap, ethnic and religious.

"Attention artists and imaginative people" please bring designs before spring break, Hyland added, so that the project can be started as soon as possible.

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SGA ELECTION PLATFORMS

Candidates for SGA President



Mark Furletti, '96

As President of the SGA, I would seek to accomplish the following:

- Use phonemail to conduct polling for SGA events, programs and concerts.
- Create computerized, online Registration and Drop/Add Period.
- Publicize tuition process and encourage input.
- Create *Student Infoline* with recorded messages concerning the flu, STDs, nutrition, drugs, suicide, stress and other student issues.
- Stress awareness of our rights and privileges, especially in regard to the Code of Conduct.
- Create *Weekend Parking Passes* so students can park in restricted lots when personnel are home.
- Continue Teacher Evaluations we started fall '93.

Mark Furletti for SGA President - Bringing Us All Together.



Nick Thomarios, '96

Do you miss afternoon football games, or the camaraderie of a sorority or frat, and the spirit and fun that go with them?

Loyola may never have Greek houses or football, but we CAN have better school spirit.

My ideas include a good band for on-campus concerts, a campus-wide Olympics weekend, a Valentine's Dance, a renewed film series, more casual recreation fields and courts, open gym nights and a renewed sense of community.

I'm not an SGA insider; I'm a genuinely involved student with the Chimes, Operation Smile, Concert Choir, Renaissance House and my biology major. I have leadership skills and the perspective of the everyday student to know how to use them.

Vote for new leadership, innovative ideas, and revitalized school spirit... not just ANOTHER politician!



Karen White, '96

I serve on the Executive Committee of the SGA. I serve on the Committee of the Black Students Association. I serve on the M... Committee. I hold these positions because they are positions of leadership. I believe in the power of voice. It is my goal that students throughout the college. I want to be president of SGA, because I will serve you, the students, by bringing the SGA to you in all areas of the college.

Candidates for Class Representatives and Senators

Class of 1995

Representatives:

1. Jamie Barton
2. Tim Buckland
3. Chrissy DeMilio
4. Maria Denk
5. Charlie Hiebler
6. Kristin Horn
7. Todd Koeneke
8. Valerie Mohrmann
9. Regina Namorato
10. Jen O'Toole
11. Carl Thomas

Senators:

1. Kathy Blair
2. Kristin Cashman
3. David Dodman
4. Karin Ezbiarsky
5. Liz Geiman
6. Matt Reynolds

Class of 1996

Representatives:

1. Julie Alexander
2. Mike Brennan
3. Michael Conte
4. John Dierna
5. Jen Duffy
6. Arnie Fontanilla
7. Matt Gifford
8. Jill Lampioh
9. Anthony Licciardone
10. August Nemec
11. Lisa Parato
12. Ann Piskai
13. Nick Santangelo
14. Matt Stehn

Senators:

1. Ashley Candy
2. Ryan High
3. Matt Keffer
4. Mark Rowan
5. Jen Sullivan

Class of 1997

Representatives:

1. Veronica Baker
2. Jenn Bukovich
3. Christina Heller
4. Michael Hiebler
5. Christina Radice
6. Kevin Savarese
7. Kathleen Sheehan
8. Kelly Shubie

Senators:

1. Meghan Drake
2. Steve Erhartie
3. Aimee Fallon
4. Robert M. Iommazzo
5. Christopher Lynch
6. Colin Mooney
7. Liz Moore
8. Lisa Purvis
9. Kevin Reilly
10. Gus Siegel

Executive Council

RAC VP Social:

1. Megan Hughes
2. Stephanie Scarola

RAC VP Policy:

1. Michael Piluso

CSA President:

1. Johnathan Lazar

CSA Vice President:

1. Shawn Wolsey

More from the presidential candidates

The three candidates for SGA president -- Mark Furletti, Nick Thomarios and Karen White -- elaborate on their platforms by responding to a series of standardized and individualized questions posed by 7 questions focused on the candidates' aspirations for the coming year, and their specific plans for reaching those goals.

Furletti said he hopes to implement a Student Infoline which would provide an anonymous way to report "certain things that students might not be comfortable asking for." He has plans, as well, for a computerized process which would eliminate the hassle and long lines of a drop/add period.

He would also like to establish a Code of Conduct which would inform students of their rights and prepare them for appearance before the Peer Judicial Board. Furletti said he would set up "a council group to assist students charged."

Furletti said he would continue to support the production of a Faculty Evaluation Book. "I understand concerns," he said, "but students have a right to this information."

Thomarios said he would like to see a renewal of school spirit. "I get the feeling that the school is close to not like a college, but more like a day-school. There's not a sense of unity... Without a football team, we have other means to get the school unity together."

Thomarios said he would instill school spirit and increase attendance at school events, specifically the Weekend in the fall, in which residence houses would compete against each other as teams. Thomarios would provide a way for students to meet one another other early in the year.

Thomarios would also like to attract new bands to Loyola. "The SGA looks more toward money than we want to see," he said. Thomarios feels that if a band is popular enough, the student turnout and ticket sales would appear weekly in *The Greyhound*.

He also suggested an on-campus student book exchange, and would like to continue with other plans at work on.

White said she hopes to increase involvement and diversity among students. "Basically, I want to see says that it is," she said. "As far as development goes, diversity in every aspect... all faces represented in curriculum. I think that's an accomplishable goal."

White hopes to see more students involvement in the community, both on-campus and outside Loyola, through cultural activities on campus, not necessarily through lectures, but through fun programs as well. She cited a by the Southeast Asian Students Association as an example of such an activity.

There is also a need for a "restructuring of Student Government," to create more positions for students and a greater voice on campus, White said.

All three candidates expressed a need to forge better relations and communications between students and administration.

It is the responsibility of the SGA president to sit on different committees and to serve as "a conduit of information," said. In addition to his or her administrative duties, the president has the power to influence events and promote unity and build a sense of community, he said. "A good leader can make his or her wishes known."

"It's the president's job to push for what students want," Thomarios said. "There is a missing connection and the student."

Thomarios said he is not an "SGA insider," and sees this as a good thing. He feels he can gain the necessary and experience for the position by sitting in on committees and relaying the information he learns to other students.

He suggested that the SGA inform the student body of its activities and goals by submitting a letter from the SGA to appear weekly in *The Greyhound*.

White also saw a need for greater communication between faculty, administrators and students. "I feel on this campus," she said. White said she "would have liked to have known that student opinions had been for example, the administration made its changes to the academic calendar."

White proposed establishing small open forums, easily accessible to both resident and commuter students to "facilitate more dialogue" on campus issues.

Furletti proposed a "Dinner and Dialogue," an SGA-sponsored monthly gathering between a small group of students and the Rev. Timothy Brown, S.J., director of campus ministries. Brown would introduce a topic of moral value, or regarding "interests that are affecting students right now," Furletti said.

SGA ELECTION PLATFORMS

Vice President Academic Affairs



Jodie Brinkerhoff, '95

Hi Everyone, just wanted to let you know that after a great semester in Thailand I am back and very excited to take on the position of vice president of academic affairs. Since my first year at Loyola I have been involved in SGA activities such as the Honor Council and Student Senate, which are both supervised by the v.p. of academic affairs. As a result I believe that I am best qualified not only for this position, but also to speak on behalf of YOU in all other facets of the SGA. Please Remember: On March 15, **THINK BRINK!**



John Echternach, '95

As a senator this year for the class of '95, I played a partial role in the establishment of the test files and the SGA teacher evaluations. As vice president of academic affairs, I would like to:

1. Continue conducting the teacher evaluations and building the test files.
2. Create a fairer and easier Drop-Add process.
3. Increase diversity in the core curriculum.
4. Make time in the classroom more rewarding.
5. Increase communication and interaction between the faculty and student body.
6. Make departmental honor societies more accessible.

I can do this for you if you will do this for me: **CHECK THE BLOCK FOR ECHTERNACH: VP ACADEMIC AFFAIRS!**

Vice President Social Affairs



Kathy Gray, '95

Since I am only granted 100 words, here are three wishes from Kathy Gray: Benefit Concert for Cancer Research, Battle of the Bands, and another hundred words to convince you to vote for me. This campus needs more FUN vents to foster community in a safe, inexpensive way. As a member of the Peace Concert Committee, I am learning how to enlist bands and run a concert. As a Senator, I have learned the ins and outs of funding. As a member of Grady House, I honed my leadership skills. Finally, through McKenna House and Spring Break Outreach, I learned the importance of funding and its effects on such causes. --Sorry, out of time, or at least space.



Rob Greene, '95

I'm Rob Greene and I'm running for the office of vice president of social affairs. I believe I'm strongly qualified for this position based on my experiences not only as a native of Baltimore, but also as a student well-organized with innovative ideas on having the best time physically and emotionally possible.

I am a journalism major in my junior year. I currently work for a public relations/marketing firm, where I've developed an expansive network that offers the Loyola community an outstanding year. As a student operator, I'm able to maintain working relationships with the faculty and staff of Loyola.



Chris Webb, '96

I am Chris Webb, a class representative for the past two years, and am qualified for the position of v.p. of social affairs. I have represented Loyola by dealing with touring acts and their agents and by attending many national collegiate conferences. Running the Garden Garage, I have brought in over 1700 people in the first semester alone. I would like to look into more frequent and popular acts, a better way of running SGA films, and strengthening Iggy's Coffeehouse and other social events that are currently happening but yet unattended. I look forward to working for you next year.

Vice President Student Affairs



Mimi Adolf, '95

Years of experience, continuing service, success in leadership positions and fresh ideas provide the key components for an efficient vice president of student affairs. My three years in SGA equip me with the knowledge and experience essential for this position. As a class representative, I help forge successful events such as dinners, dances and service projects. Providing universal card key access, a shuttle to the Rotunda, a concert to unite the campus and an Appreciation Day are just some of my ideas to expand student rights and enhance unity. Please call me -- I am very eager to listen and to serve!



Jen Maher, '95

My name is JENNIFER MAHER. I have the EXPERIENCE, the ENTHUSIASM, and the DEDICATION necessary to be your VICE PRESIDENT OF STUDENT AFFAIRS. I worked as the v.p. of social affairs this past year and I am therefore familiar with the workings and operations of the SGA Executive Council. I would like to work with students to discuss the needs of the student body. I will work with the club presidents to make clubs available to all students. On MARCH 15, VOTE JEN MAHER! VOTE JEN MAHER! VOTE JEN MAHER! VOTE JEN MAHER! VOTE JEN MAHER! VOTE JEN MAHER!

RAC President



Michael Gerardi, '96

RAC has accomplished much within the realm of resident life, but so much more has yet to be achieved. I seek to define all of the rights outlined in the Student Handbook into specific guidelines. I would work to make more social events integrated between all of the campus areas. I would also work to attain an overall improvement in all resident facilities (i.e. laundry rooms and computer facilities).

Utilizing the many sources at the disposal of the RAC, could make every aspect of resident life more fruitful. Improvement possibilities are limited only to the dedication of the RAC members. This belief is the foundation of my platform.



Lynn Johnston, '95

I have had many opportunities as Resident Affairs Committee area president for Gardens to help in solving some of the residency problems on campus. As Maintenance Committee chairperson my primary goal has been finding ways to combat the recycling problem. As a member of the RAC Executive Board I have been involved in discussing what can be changed in the Student Handbook to make it more clear and concise. I want to continue working with these issues next year as president of RAC. In a higher position I can contribute more to finding faster and permanent solutions to these problems and others.

Senior Class President



Eileen Simonson, '95

I am running for the position of senior class president with the hope of leading the Class of 1995 through what is traditionally known as the "BEST YEARS OF OUR LIVES." Together with the class representatives and senators, I will continue to work toward our goal of class unity. I bring with me three years of experience along with the new ideas and the dedication that is necessary for this position. Also, I am open to the comments and concerns of all rising seniors. I encourage everyone to exercise his or her right to vote on March 15 and remember... "FOUR" IS MY LUCKY NUMBER!!!

Junior Class President

Theresa Guevara, '96



I believe that my experience as the class president for the past two years has enabled me to reach out to my fellow classmates as well as the administration and faculty of Loyola College. Once I began my term, my first goal was to get to know my classmates better, listen to their concerns, and address their needs to the SGA president. In addition, I worked with other class presidents in sponsoring events in order to integrate unity within the student body and the class of '96. This year, my goals have been focused on another aspect of leadership: To help others become leaders. By this, I have become more assertive and I have delegated some responsibilities to the class representatives and other students who have expressed an interest in taking part in the SGA. If there is anything I want to convey most running a third term, it relies on the fact that I really enjoy what I do. Experience comes with improvement and if re-elected I will continue to do my best, particularly for my classmates. "Love me three times!"



Mo Marshall, '97

My name is Mo (Maureen) Marshall and I am running for president of the Class of 1997. I was previously a class representative. I know that this experience has given me the appropriate background to move on to class president. I am running for this position because I feel I am an accurate voice of student concerns and needs. I have the highest expectations for next year. I believe the success of next year will stem from what we make of it as a class. I will be successful in my endeavors, make it a smooth running year, and most importantly, make it an enjoyable one.

Sophomore Class President

Jen D'Agostino, '97

High school participation enabled me to face challenges and analyze problems. As a member of the Three Mercy Committee, I fought against prejudice. The Social Committee instructed me to budget and organize school functions. Varsity Tennis, Dance Company, and Peer Leader instilled leadership and team spirit. As a freshman, athletic events, seasonal dances and academic seminars enlightened my awareness.

I would be honored to create interaction between the administration, faculty and students, especially in innovative events. Being mediator requires cooperation, patience and devotion. As listener and questioner, I will communicate ideas and values. With honesty, skill and charisma, I will responsibly accomplish future tasks. Sincere friendship and an extroverted personality are my gifts. Our class sparks energy and optimism with a smile.

I recommend current topic lectures, con-

certs and more student involvement. I will continue to increase personable relationships and develop a stronger class community.



Denis Lynch, '96... did not submit platform

GREYHOUND EDITORIALS

JENNIFER BRENNAN, EDITOR-IN-CHIEF

KEN MILLS, MANAGING EDITOR

JOHN ELTER, ASSOCIATE EDITOR

Vote early and vote often

The candidate debate for the SGA elections will take place in Knott Hall 02 tomorrow at 8 p.m., and will be televised on the Loyola cable channel. *The Greyhound* strongly encourages all students to attend this debate.

And even though you only get to vote once, make your voice heard by casting a ballot next Tuesday.

Over the river and through the woods...

To the cafeteria we go. Last Wednesday, Mother Nature shut down our campus again at 2 p.m. Unfortunately, the Garden Cafe was also shut down early, to the dismay of a hungry West side of campus, longing for a slice of pizza for dinner.

According to Mel Blackburn, director of administrative services, and Tom Marinelli, director of Marriott dining, only 30 of 100 Marriott workers showed up for work, and since phone mail was down (a rare occurrence, indeed), they could not send out a message to inform students that Melanzoni's and the cafeteria would remain open for later hours.

The Greyhound commends the Marriott workers and administrators who did make it in to work despite the hazardous weather conditions, but hopes that Marriott could do a bit more to inform students of their plans, even if only by a simple sign hung at the Garden Cafe.

The Greyhound Quote of the Week

"It's nice to have off, but it's like hey, enough is enough."

Christine Hayden, 7th grader

Explaining why she isn't looking forward to more snow closings of her Baltimore County middle school.

-From March 3, 1994 edition of *The Sun*

OPINION

All-freshman campus misses upper-class experience

It's time for course selection again. As a freshman at Loyola, I've been pondering the differences between core and major courses, when to take what, and which professors have the most interesting lectures (or

THOM PINHO

OPINION STAFF WRITER

don't sacrifice you to the blackboard gods if you happen to oversleep once.) Yes, I'll admit that it gets confusing; you feel like you're plotting the trajectory for some ballistic cannon to a future career. Advisors, though they do have a great amount of knowledge, cannot give first-hand accounts of how a particular professor lectures. Nor will they be available at 2:30 in the morning - the time you finally get down to filling out the sheet. Now is the time to turn to the "sage" wisdom of the upper-classmen.

I was very careful about where I chose to live on campus. Within the barrage of mailings about dorms and deposits sent home the summer before my first semester, I realized that I needed to be housed with those students capable of sharing parts of their college experience with me in order to make my own more equitable. I can't tell you how many times I've asked for advice from the sophomores next-door or the juniors down the hall. I've discovered that these upper-classmen happen to be a font of useful knowledge, and luckily they are willing to share.

Now I hear that the school is considering the idea of an all-freshman campus for housing in the near future. I cannot understand how this

idea came to pass. Perhaps there is a fear that the knowledge of the upper-classmen could taint or de-flower the naivete of most incoming freshman: i.e. the location of Gator's, how to acquire a fake I.D. or which professors don't take attendance. But this is minor compared to the enrichment they are overlooking. Those seeing an all-freshman campus in the future don't see how intermingling the classes offers all involved a chance for learning and growth (two things I thought college was famous for giving students.)

First of all, there's the issue of basic survival in college. Most freshman are working over the problems of "transitional blues." Getting sympathy and advice from someone who suffered that same ailment a few semesters ago is a lot more valuable than the sheepish smiles from other freshman - they who are suffering, too. The difference between sympathy and empathy is that those feelings sympathy are actually in a position to help you. Enter the upper-classmen, my sym-

pathetic touchstones for college living.

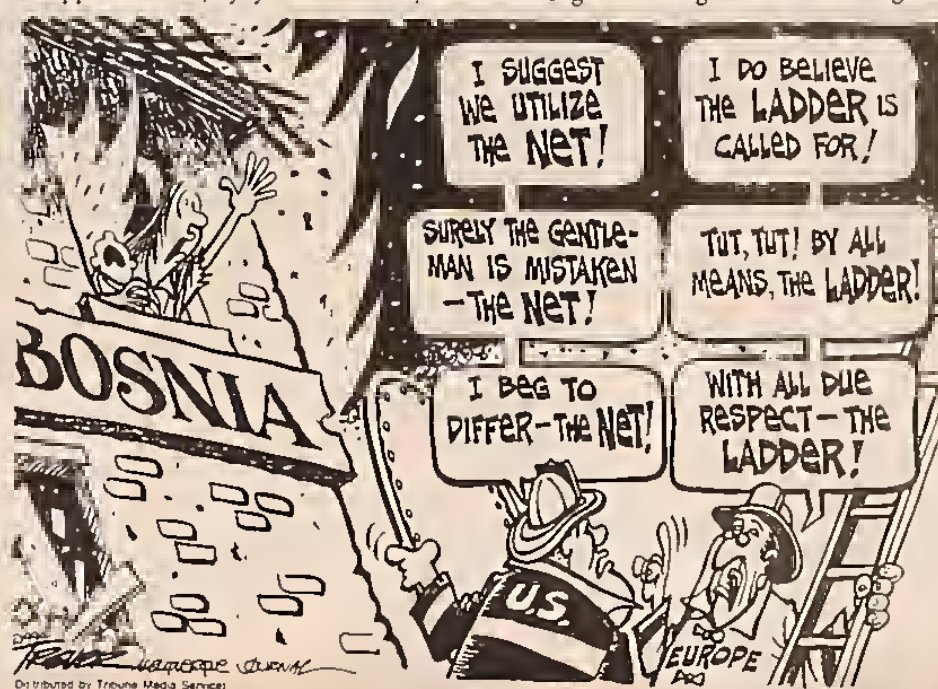
I spent the first two weeks here bumping about campus, simply trying to find my classes. I had trouble with all my cardkeys, and the phone mail lady couldn't be reckoned with. The sophomores and juniors in my dorm were the people to help me with these matters. They understood the trouble spots. By the time we are welcoming the class of 1998, I hope to have enough knowledge of college living to offer such sympathy. Yes, I hope to be a good neighbor. But this runs both ways, mind you. I'd hope to have freshman living in my dorm to offer me some new faces, ideas and keep me grounded and in touch with the needs of others. I mean this in all honesty and gravity. I'd hope to be able to give back to the college community what I have drawn from it -- thus far in my career by giving back to its students.

Next, there's the thought of housing

all the freshmen together... How is this going to help the incoming students? Perhaps this decision is based on the idea of instilling a sense of comradery within the freshman class, a feeling of unity. I should hope, however, that we would rather strive toward achieving that same unity with all fellow students, regardless of their class year.

Moreover, I can only envision the freshmen wandering about campus, bumping hither and thither, hapless and clueless. This is meant in no way to disparage Loyola's choice on acceptance of students, for we all feel that way in the first few weeks, months, or perhaps semesters. But the point here is this is a setup for the blind leading the blind.

In the end, I can only see the idea of a freshmen campus leading to one thing: a manner of making students' first year here at Loyola more difficult and assimilation into college life more evasive.



Student asks SGA to bring better bands to campus

Loyola College has a reputation as a respectable and competitive college, which I think should also apply to the entertainment we get here.

In the past, Loyola has been host

KEVIN DIETZ

OPINION STAFF WRITER

to such big name groups as 10,000 Maniacs, UB40, and Midnight Oil. Over time, however, the big name groups have vanished from Loyola and we have been forced to endure stand-up comedian acts like George Carlin and Adam Sandler. Although George Carlin and Adam Sandler are

alright in their field, it gets a little boring (and painful) sitting in an uncomfortable chair listening to comedians tell jokes that were funny a few years ago when stand-up comedy was in its peak of popularity.

The students of Loyola pay enough money in tuition that the concert organizers can get good entertainment. A few weeks ago, UMBC hosted Blind Melon. Johns Hopkins played host to The Ocean Blue this past December and 10,000 Maniacs were at American University last year. Our last good concert was Matthew Sweet, and that was almost two years ago.

Why should the students of Loyola have to go to concerts at Hopkins, UMBC, or even as far away as American University just to see their favorite groups? Loyola is known

as one of the best schools in Maryland that has hosted popular bands in the past, which should let promoters know that there is definitely an audience here. If Loyola is able to get big name groups to play on campus, the reputation we already have will continue to grow.

I am interested in finding out why the quality of entertainment over the past few years has diminished. I am also interested in finding out what the students can do in order to bring good entertainment back to Loyola. What can the Student Government Association do, if anything more, to ensure that we get quality entertainment? I spoke with Rob Kelly and he told me the reason we get only average bands is because the SGA

gets last pick on vacant facilities in which to hold concerts. If a sporting event is scheduled for the same time and place, the SGA, in most cases, if not all, loses out.

Why doesn't the SGA get more priority in this matter? A big turn-out will more than likely result if high quality entertainers are brought to Loyola. The results will be enormous: Loyola will further its reputation, the SGA will finally get a fair chance in competing with other college organizations, the students will be happy, and most importantly, editorials like this one will no longer be necessary.

LETTERS TO THE EDITOR

Alumni questions statements made by incoming president

Editor:

While in attendance at the Loyola-Fairfield basketball game, I chanced upon a copy of the February 22 *Greyhound* (a paper that I helped edit, 1968-1971) in which there appeared the first part of an interview with Fr. Ridley, the incoming president of Loyola. I find several statements attributed to Fr. Ridley very disturbing to me, as a proud product of a Loyola education.

Fr. Ridley identifies Loyola as a teaching institution, yet goes on to disparage those who dedicate their lives to teaching rather than publishing. As one who has been teaching in the public schools rather successfully for the past 23 years, I resent his insinuation that we who dedicate our lives to teaching but have not had our names on articles in scholarly journals are "dead on the vine." Like most of my colleagues, I have been constantly striving to better myself as a teacher, taking courses, workshops, and trips to the lands whose languages I teach. I hardly think that one's lack of "publish-or-perish" articles qualifies one as a withering leaf. The two best teachers I had in my major at Loyola, Peter Leftman

and Malke Morris, neither of whom had doctorates, were exceptional for their teaching ability; those of us who took their classes cared not whether they might or might not have published articles or books. Loyola is worse off for their current absence from the faculty. It is a shame if Loyola has continued to turn into the "publish-or-perish" mill I purposely chose not to go to when I sought entrance to Loyola back in 1967.

Fr. Ridley defends an outrageous tuition rise at Loyola not because it would help maintain programs or attract teachers; but rather because such a rise would supposedly give Loyola the appearance of being a better college. Such "more-expensive-is-better" logic would also lead one to believe that the Edsel was a better car than the Volkswagen Beetle, and that "Ishtar" and "Heaven's Gate" were better pictures than "Citizen Kane" or "Schindler's List." Loyola is in danger of losing its middle-class student base. I know that students at my school (a public school in a middle-class suburb) have stopped applying to Loyola because they consider it already to be too expensive. I would rather see Loyola be listed as one of those "best buys" than as a "preppie exclusive."

I knew Fr. Sellinger would be sorely missed; we all are only beginning to realize how much. I hope that the faculty and the trustees will act as a buffer zone between Fr. Ridley's ideas and their

threatened implementation.

Jeffrey I. Amdur
Class of '71

Class of '93 asks for proper recognition for college gift

Editor:

I would like to point out a significant error that a little research would have prevented in George Matyssek's letter to the editor in the March 1, 1994 issue of *The Greyhound*. Mr. Matyssek writes that the Class of 1993 gave the college a bronze statue of a greyhound as its senior gift. In reality, this gift was from the Class of 1992. The Class of 1993 used its senior gift donations to establish a scholarship in the name of our late president, Father Joseph Sellinger. As Mr. Matyssek points out, classes should make their gifts ones that "will bolster educational opportunities at Loyola for future generations." The Class of 1993 has proudly done just that, and would appreciate proper recognition.

Danu Montenegro
Class of '93

The Greyhound

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FEATURES

no i pudding
Sy Chris Bleickardt

Interactive Hot Dogs

For those of you sitting there in the comfort of your living room screaming obscenities at the Crash Test Dummies' video for "Mmmh mmmh, mmmh mmmh," on MTV, I have some news. This is not what they mean by interactive cable television.

Over the course of the past few years now, people in the media have been anticipating the arrival of technological conveniences that will be made possible through new super-computers and space-age devices. The media as we know it will be forever changed by these breakthroughs and life as it exists will never be the same. Instead of saying, "Let's party," people will be saying, "Let's interact." What's the difference. Who cares. Right?

Wrong. What the computer geeks don't tell you with all their computer jargon and doublespeak is that "Let's interact" really means "Let's go shopping." That's right. Just ask Joan Rivers. You know her infamous slogan, "Can we talk?" Well now her new slogan, the title of her new show, is, "Can We Shop?" The talk-show format remains, but instead of having rich and famous movie stars and celebrities on her show, her guests are all a bunch of slick marketers who want your money. Everything from the Beatrix Potter Children's Home Library ("Little books for little hands") to the surrogate bed partner (a six-foot pillow, "perfect to cuddle with when your spouse is out of town on business," or for when your spouse is out of town at the Lucky 8 Motel with his own surrogate bed partner, if you know what I mean). Just call in, give the item number to the operator, and as always, please have your credit card ready.

What is your biggest complaint about television, besides the fact that most of the programming is dull and unentertaining? There are too many commercials! Well, now we're getting half-hour commercials dressed up as actual programs! We have an entire network devoted solely to home shopping! Could this get any worse?

Yes. Anyone with pay-per-view access capabilities can call the cable company and watch movies without even going to the video store. Pretty soon, fiber optic cables will allow you to get any video rental through your telephone cords at any time of the day. What will Blockbuster do? What's the point of eliminating a short trip to the video store? How far will we go as a culture to make life simple? And is it really so simple? It sounds kind of confusing to me, and I like to think of myself as a pretty smart guy.

On the other hand, this interactive stuff is really nothing new at all. The purpose of television is to deliver an audience to advertisers (just ask Dr. Alperstein). When television began in the 1700s (well, maybe it was a little later than that, I forget) you would routinely see newsmen Mike Wallace interview a foreign policy discussion with the British Prime Minister to say, "You know, when my feet smell, I like to spray them with Stink-Be-Gone." And radio was the same. Elvis Fried Chicken. You think I'm making this stuff up, don't you?

Television revolves around profit, and when the profit isn't there, ("Tom," Wednesday on ABC, check local listings) the salesmen have to use more direct and aggressive techniques. So now they want to make it so you have absolutely no reason to go out of the house by attaching an 800 phone number and a "make checks payable to:" clause on every form of entertainment and leisure activity imaginable.

There's no secret to interaction as us simple people know it. Here is a quote from the King of All Media, Howard Stern, that sums this all up: "It's almost kind of frightening what's going to happen with that. There was a certain beauty to people going out to the store and interacting. Now we'll have a society where no one even knows how to talk with each other. We won't even have to pass each other on the street. As more people work in the home, they'll call everything in from their television sets. It will be complete noninteraction.

"I'll probably be happy in that kind of environment."

I'm going to take a walk. I need some air.

All the world loves Larible the clown Talented moppet entertains with outrageous antics

Arenas across America swell with uproarious laughter when a mischievous clown with a twinkle in his eye steps into the Circus ring and draws unsuspecting members of the audience into his own world of comedy.

The first clown to ever appear as a featured performer in Ringling Bros. and Barnum and Bailey Circus, David Larible immediately wins the hearts of young and old alike with his signature performance style.

"By involving the audience, there is always the element of surprise and improvisation. Everyone enters into a good-natured conspiracy to have fun, never quite certain about what might happen next," says Larible, who speaks five languages and relaxes by listening to Edith Piaf and Mozart, reading Pirandello and Proust and watching Roadrunner cartoons.

In his trademark baggy suit, clodhopping shoes and checkered cap, Larible and his outrageous antics are showcased in the Special Celebration Edition of the classic American three ring extravaganza, The Greatest Show On Earth.

Few clowns bring more depth of preparation and range of skills into the ring than David Larible. During almost three decades with Circuses in Italy, Switzerland, England, Germany, France and Mexico, he has been a flying trapeze artist, juggler, equestrian acrobat, dancer and rollerskater.

Larible began his career as a child. A seventh-generation Circus performer born in Italy to a world-famous aerialist and equestrian acrobat, Larible first learned the flying trapeze. He knew at age 8, however, that his first love was clowning.

He owes his versatility as a performer



David Larible clowns around with the circus.

The talented moppet rose to stardom worldwide in 1988 when he won the coveted Silver Clown Award at the International Circus Festival of Monte Carlo. That year, for the first time in the event's history, the Junior Jury's Award was

This glittering Circus edition features original musical scores, spectacular parades of Circus wagons, and the best of traditional acrobatic grace, animal presentations, death-defying feats and classic Clown Alley performances the world has to offer.

Come see David Larible and "The Children of the Rainbow," at the Baltimore Arena Wednesday, March 16 through Sunday, March 27. Tickets available at all Ticket Master outlets and the Baltimore Arena Box Office or charge by phone at 1-800-755-1221; ticket prices are \$9.50, \$12.50 and \$15.50.

Performances at 7:30 p.m. on March 16 & 17; 10:30 a.m. & 7:30 p.m. on March 18; noon, 4 p.m. and 8 p.m. on March 19; 1p.m. & 5 p.m. on March 20; 7:30 on March 22, 10:30 a.m. & 7:30 p.m. on March 23; 7:30 p.m. on March 24 & 25; noon, 4 p.m. and 8 p.m. on March 26; noon, 4 p.m. & 7:30 p.m. on March 27.

bestowed upon a clown-David Larible.

Also featured in this spectacular production commemorating the 200th Anniversary of Circus in America, "The Children of the Rainbow," the world's largest collection of children's acts ever assembled anywhere in three Circus rings.

By involving the audience, there is always the element of surprise and improvisation. Everyone enters into a good-natured conspiracy to have fun, never quite certain about what might happen next.

to the sound advice of his father, Eugenio Larible, who ensured that, before learning to clown, the boy would master many skills. At his father's studied ballet and mime and learned to play six musical instruments, including trumpet, saxophone and guitar.

Humanities symposium breaks down barriers Pegram hopes 'Creature, Creator, Creation' will unite all majors

Brenna McBride
Features Editor

Yes, there is a legitimate reason why every subject from Modern Civilization to Understanding Lit. to Philosophical Anthropology has assigned the novel *Frankenstein* for weary students to ponder. And no, it was not the proverbial "great minds think alike" working overtime.

In case you haven't noticed those surreal posters--the ones featuring the eerie scene of an ordinary man guiding an extraordinary, grotesque creature out of some sort of supernatural pool--currently decorating the campus, they are there to remind you that the Humanities Symposium is well underway at Loyola. This year's theme is "Creature, Creator, Creation," and a variety of events and discussions addressing the subject of human beings and their inhuman creations are scheduled throughout the month of March. In addition to these events, textbooks such as the aforementioned *Frankenstein*, Joseph Conrad's *Hearts of Darkness* and Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde* will be studied for classes in most of the humanities departments.

"This (the symposium) showcases some of the best things about Loyola as a small liberal arts school," said Dr. Thomas Pegram, a history professor who serves as coordinator of the Humanities Symposium this year. Pegram has taught

at Loyola for four years; prior to this job he taught at Ohio State University, a much larger school that has helped Pegram to appreciate the values of close-knit colleges such as Loyola.

The theme for the symposium had been selected last year by the Humanities

man into robots. Dr. Pegram feels that one of the best things about Loyola's small size is that it allows events such as these to occur; he believes that "it allows us to look at one question from many different angles, and be a part of a larger enterprise."

"This (the symposium) showcases some of the best things about Loyola as a small liberal arts school."

-Dr. Thomas Pegram
Humanities Symposium coordinator

Steering Committee, which consisted of the chairs of all the humanities departments and Greg Jones, head of the Humanities Center. 1994 also marks the first year the Humanities Symposium has separated itself from the Honors Program, indirectly leading to the choice of Dr. Pegram as the coordinator; the previous directors were involved with the Honors Program as well and volunteered Dr. Pegram as a good replacement. He took over the project in July 1993.

Dr. Pegram readily approves of the topic of "Creature, Creator, Creation" and also views the symposium as a "greater chance to have cross-campus interdisciplinary events." Every discipline at Loyola, including the sciences, has found a way to get involved; already the science departments have hosted presentations on building humanoid robots and biotechnology that could turn hu-

man into robots. Dr. Pegram feels that one of the best things about Loyola's small size is that it allows events such as these to occur; he believes that "it allows us to look at one question from many different angles, and be a part of a larger enterprise."

'Reservoir Dogs' deviates from Hollywood standards

"Reservoir Dogs" (1991)

Toby's Rating: ****

100 minutes/color

Starring: Harvey Keitel, Steve Buscemi, Tim Roth, Michael Madsen, Lawrence Tierney, and Quentin Tarantino
Written and Directed by: Quentin Tarantino

Toby Haley
Features Staff Writer

I went to Blockbuster Video the other day and decided not to get a main-stream movie like "Home Alone II." Instead, I got a movie of which they had only four copies. That movie was "Reservoir Dogs," and my decision to rent it was a good one. This movie helps prove my theory that there are plenty of well-made movies that are not well-known.

"Reservoir Dogs" is the directorial debut of the 29-year-old Quentin Tarantino, who also wrote and starred in the movie. The movie also stars Harvey Keitel. Keitel is a great actor, but his acting abilities always seem to be under-

estimated by the movie industry. Keitel also starred in "The Bad Lieutenant" in which he delivers another great performance. Sean Penn's brother, Chris, is in the movie as well.

"Reservoir Dogs" is about eight thieves who come together to rob a bank, only to belatedly realize that one of them may be an undercover cop. The movie is, like one would expect, full of suspense, mystery, and action. Right now you are probably thinking that there are plenty of movies with these qualities. However, it is more than just the standard Hollywood mass-produced film. A good portion of the movie takes place in a warehouse, which gives it a very theatrical quality. This, along with the movie's interesting camera shots (the camera is not usually

on the person speaking), give the illusion of a stage.

Another thing that makes this movie different and good is that each of the main characters gets to show their point of view on how the robbery went down in a series of flashbacks. These various points of view help to confuse the audience when it comes to initially deciding who the "rat" is. Yet, these flashbacks build in length throughout the movie and do provide enough insight so the audience eventually knows who the undercover cop is. This type of flashback is similar to the ones used in "Catch-22."

"Reservoir Dogs" is full of different dimensions of the mise-en-scene that make this a good movie. Like the movie's dialogue, which is direct and short, the

The movie "is more than just the standard Hollywood mass-produced film... 'Reservoir Dogs' is full of different dimensions of the mise-en-scene that make this a good movie."

simple costuming does not take away from the actual plot. All this, combined with great acting by generally unknown actors, makes this a

great movie.

The film does have its downfalls. The movie is full of graphic violence and lots of blood, which may turn some viewers off. Also, the movie is not very politically correct in its references to minority groups. But, what else could one expect from bank robbers?

"Reservoir Dogs" takes a common movie theme and adds a lot of interesting twists enhanced by the fine performances of Tim Roth and Harvey Keitel. This is an excellent movie to see, especially if you are sick of the Hollywood standards. "Reservoir Dogs" is without a doubt a three-star movie.

student discussions that would allow students to see their professors as researchers who are "constantly seeking after stuff, trying to make connections." The core curriculum also stands to be enhanced by these events; "This shows how it (the core curriculum) can be a fun, community thing," said Dr. Pegram. "It can open you up to a freer way of thinking and help you see how everything can be connected within the school."

Dr. Pegram's greatest wish is that the Humanities Symposium will help to "break down barriers" within the school and create a "sense of connection with professors and other students." He said, "This will show how an ideal can be worked out in reality."

A number of original events are scheduled for the week of March 6-13; chief among them is the keynote address to be delivered by essayist and evolutionist Stephen Jay Gould on Tuesday, March 8, at 8 p.m. in McGuire Hall. Also antici-

pated for this week is an unusual concert held on Wednesday, March 9, at 8 p.m. in McManus Theater, that was orchestrated by voice teacher Pamela Jordan and will feature three pieces of music dealing with themes in either *Frankenstein* or the general topic of creators and creations. Saturday, March 12 will showcase a Mini-Film Festival in the Garden Garage from 1 to 6 p.m. starring the films "The Bride of Frankenstein," "The Fly" and "Young Frankenstein." As a bonus highlight, artist Greg Couch, the man behind the Symposium posters, will visit the campus later this month on March 18; his work is currently on display in Loyola's art gallery.

A note about those posters: Dr. Pegram announces that they are not just school property, and if any student would like to have their own personal memento of "Creature, Creator, Creation," should feel free to visit Dr. Thomas Pegram in Room 322 of the Humanities Center.



FEATURES

McKenna House means special, not limited, interest

Tara Mulligan
Special to the Greyhound

Fourteen hundred hours of community service last fall. Another 1400 predicted for this spring. One retreat. Two service projects. A house mentor from the psychology department and a spiritual advisor studying pastoral counseling. No, it's not a project sponsored by the Counseling Center and Public Safety. This is McKenna House -- a diverse and multi-faceted special interest house which is quickly proving that special interest doesn't mean limited interest.

McKenna is the oldest special interest house on campus, taking up two Charleston stairwells (22 and 24) with its 33 members. Each of us contributes at least five hours of our time each week to service, and almost everyone does something unique. There are members hugging babies at Mount Washington Pediatric Hospital, others tutoring children through CHOICE, St. Frances and St. Peter's, and still others teaching adults to read at The Learning Bank. People volunteer at the Don Miller House with AIDS patients and take sandwiches to homeless persons with the Care-a-Van (one of the programs on and around campus that McKenna members started and still lead). Some of us use the skills provided by our majors; there are legal advocates, computer programmers,

Sheppard Pratt volunteer staffers and Healthcare for the Homeless assistants all living in McKenna.

Every other week, we get together for "reflection," an hour in which we can be quiet or loud, silly or serious, spiritual or secular. We spend this time talking about service and our reactions to it, what we have learned, and what we have found difficult. This builds the house into a strong community where people feel free to express their feelings and ideas without the fear of others laughing at them. That's not to say everybody has the same opinion on everything, and some of the most interesting times stem from reflections in which there's a difference of opinion.

I have learned a lot about a number of issues during my two years in McKenna, and have had opportunities to do things I don't think I would have been so quick to do. It's neat being in a house where everybody does service and cares about community issues, and that common interest is what has brought the house together and helped make us friends.

McKenna is a varied group of people united by an interest in serving the community. We met as virtual strangers in September and later that month we went on retreat in Pennsylvania. We were able to combine a service experience with fun. Everyone continues to hang out -- the apartment doors are always open and everybody wanders from room to room. We even had a Christmas Tree and Se-

cret Santa Party.

Dr. Faith Gilroy, professor of psychology, is our house mentor, and she "has established a powerful relationship with McKenna House," said Chris Tomolonis, the house president. "We all look up to Dr. G. in some way or another. Once a year she invites the entire house to her home for dinner."

According to Tomolonis; Gilroy "also plays a crucial role in the house's development. Being a doctor of psychology, she is extremely helpful with house reflections, service projects and social gatherings. We as a house are in awe over the generosity, kindness and integrity of such a great professor. We couldn't have asked for anyone better."

John Pileggi is McKenna's house advisor, and he is also crucial to the way the house develops as a community. He watches over our spiritual health and even taught us to meditate, and find other outlets for ourselves with our service. Right now we are looking for a new advisor, and it's going to be hard to find another one that meditates and plays football. McKenna connects the academic, spiritual and service parts of the campus because of the support it receives in those areas. It helps us not to limit ourselves to just one area, to remind ourselves that college is a time for becoming broader people.

McKenna members are also leaders on campus. While not specifically geared towards being a leadership house (that's

Grady House's department), we have found that community service can lead to leadership. There are Evergreens, Alpha Phi Omega members, student senators, Community Service coordinators and CHOICE super-tutors. Student leaders for many service activities, including Christmas in April, Habitat for Humanity, Spring Break Outreach and Care-a-Van all live in McKenna, exposing us to resources and opportunities.

One thing we have learned is to take care and develop those parts of our lives that don't explicitly have to do with service. McKenna has Belles, Sailing Club members, Mock Trial participants, Young Feminists and career counselors, just to name a few.

McKenna reaches out to campus through and in addition to our individual service. We participate as a group in Loyola-sponsored events, like Health Week and the Drug and Alcohol Awareness committee. We also help out with the Great Pumpkin Party, Senior Citizens' Prom and Presence for Christmas.

Through all this, in involving ourselves with a variety of activities, reaching out to the whole Loyola community in academic, social and service ways, and making ourselves into a close-knit unit with many extensions, McKenna has achieved a balance of college life that is preparing us for the future. As a diverse house, we present a united front and make our presence felt at Loyola.

Classes battle to benefit Spring Break Outreach



Teammates Rob Kelly and Devin Heath prepare for battle. Lisa Purvis/Greyhound Photo

Ann Pennell
Features Staff Writer

The Battle of the Classes, a fundraiser for Spring Break Outreach, was held on Friday, March 4, from 6 p.m. to 9 p.m. in the Reitz Arena. Admission was \$1. Spirit links were on sale for \$.25. Students could also buy raffle tickets for \$.50, with the chance of winning a \$500 prize. If any of Kevin Sweet's friends are low on cash, they could always try to ask him, now that he is \$500 richer.

The classes wore different colored T-shirts: the freshmen wore black, the sophomores wore blue, the juniors wore red and the seniors wore green. The backs of all of the players' T-shirts featured the words, "Get a natural high." The classes competed in several games, including volleyball. Probably the most ironic thing about the battle was that the two classes in the "loser bracket" were the freshmen and the seniors.

Both participants and spectators had a good time. "It's a great idea, classmates coming together for friendly competition," said one junior. Senior Devin Heath, replied, "I'm having a blast!" The announcers, juniors Dan Lanchoney and Andre DeMoya, made the night more enjoyable with their humor.

The only disappointment was the low turnout. SGA President Rob Kelly said, "I would have liked to see more spectators." However, the Battle of the Classes was not a failure. People had a great time and had an opportunity to meet some new people, and to top it off, it was all for a good cause.

"I really think the Battle of the Classes has the potential to be a big success. Unfortunately, we didn't have a big turnout this time, but hopefully it has the chance to become a permanent fundraiser for Spring Break Outreach," said junior Tracy Hanson, a Spring Break Outreach leader.

Future of newspapers threatens to leave public behind

Marsha O'Conner
Features Staff Writer

In the next 20 years, newspapers will still be a major source of current events. "The Future of Newspapers," a lecture held on February 28, provided insight from today's journalists as to how newspapers will adapt with the future.

According to Dave Zurawik, "Although computers helped to revolutionize reporters, it will be a challenge for news journalists to create new ways to stay relevant."

Many people talk of the "on-line" generation of the future, where comput-

ers will provide the daily news on a disk. One has to wonder however, about the breakdown of the system and the people who cannot afford modern services. Will they be left behind as the technology era moves ahead?

Arcina Hill, a Metro section reporter for The Washington Post, said "Minorities are still on the peripheral of the news business. As we plunge into this new technological epoch, we must be sure that no ethnic group is left behind or we will be heading for disaster."

Bell Atlantic has already announced their "on-line" plan to provide the service for Montgomery and Fairfax Counties within the next 10 years. However,

what will happen to the public that does not receive these technological advances?

"Although this generation has a chance to be color and gender-blind, everyone needs to start from the ground floor together," Hill said.

However, on the rise of this technological revolution, the bookstore business is incredibly profitable, and 70 percent of time spent daily by adults is in front of the television.

Sheila Dresser, an editor for The Sun said, "Our [journalists'] role in communicating with the public will not change... we just need to find the technology and learn to use it to our advantage."

The skills that the newspaper expects

of a job applicant still haven't changed. First and foremost, one must still be a good writer/reporter and have an eye for insight and public interest.

Tom Linthicum, administrating editor at The Sun said, "Although computer assisted reporting is an asset, it is an enhancement rather than a replacement for news writing. We are still looking for the basic communications skills required."

To compete in the world of journalism, future applicant must have a basic understanding of the new technological advancements, but also concentrate on their writing and communication skills.

Guidance from celestial powers directs your scholarly week

Linda C. Black
College Press Service

Watch your money on Tuesday; there'll be a tendency to overspend on romantic gifts. Wednesday and Thursday would be much better for shopping, with the moon in thrifty Taurus. They're also good days to practice music or singing, or to learn about real estate and investments. Friday could be confusing; expect changes in your work schedule and domestic plans. Saturday's for catching up on your reading, and Sunday night's excellent for a Vernal Equinox Party.

Aries (March 21-April 19). You may be anxious to get started on a new project Tuesday, but you'd better finish up an old one first. Romance is excellent all week, but don't push. Trust your intuition Tuesday night. There could be a test Wednesday or Thursday regarding financial matters, so be prepared. Those should also be good days to sell. Stay home Thursday night, your date will be more successful Friday night. Saturday's for studying, but Sunday's a celebration.

Taurus (April 20-May 20). Don't get pushed into anything on Tuesday. Wednesday and Thursday, you're in control. Wrap up something you're working

on with others by Thursday afternoon. Unexpected expenses could pop up on Friday, so take care. A friend or an organization you belong to could help you save money. That's true through Saturday, too. Avoid salespeople. On Sunday, the sun goes into Aries, an arid sign, so start your seeds before then.

Gemini (May 21-June 21). Your luck's improving, so be patient. On Tuesday, a club meeting could lead to true love. Tuesday, you need to finish something you promised. If you don't get it all done, keep working through Thursday. Friday, you'll want to play, and hopefully you'll have earned some time off. Do not ditch a class, though. Your absence would be noticed. You'll be in a good mood Saturday, so do something kind for an older person. Sunday's party time!

Cancer (June 22-July 22). It may feel like a professor is on the warpath Tuesday. Just do what you're told and you'll get along fine. A gathering of friends on Tuesday could lead to an excursion that same evening. You may be entrusted with a sweetheart's secret on Wednesday.

day. Keep it safely hidden. Finish up a project on Thursday, or you'll be under too much pressure Friday. Save Saturday for reading or writing homework. Help a loved one out on Sunday.

Leo (July 23-Aug. 22). Tuesday would be great for taking a drive, if you could afford it. If you're not sure, save it for later. Tuesday, you may be confronted by a deadline you forgot. A tough professor will be unwayed by your pleas for an extension. Stick to the schedule through Thursday, or suffer the consequences. By Friday, you should have some time to play, but turn in a tough assignment first. Sunday, you're lucky in love and travel, so go someplace fun.

Virgo (Aug. 23-Sept. 22). You may be able to help somebody else with a financial problem Tuesday, and make a little money. Tuesday through Thursday are best for travel, making overseas contacts, studying a foreign language or launching a new enterprise. A partner can help you figure out a difficult assignment on Friday. Saturday's for running errands. Spend Sunday with your best friend, and do something more adventurous than either of you would try alone.

ous than either of you would try alone.

Libra (Sept. 23-Oct. 23). You may get an interesting offer on Tuesday, but you ought to go to school instead. If you need a part-time job, apply Tuesday through Thursday. Meanwhile, concentrate on your studies big time. A fabulous excursion on Friday with friends could become possible. You can go if you've got your homework done. Saturday's more likely for that. Sunday should be loads of fun, so make sure you're caught up by then. You may find your soul partner.

Scorpio (Oct. 24-Nov. 21). You may have several potential mates to choose from on Tuesday. The one who looks most exciting may not last as long as the one who's sweet and gentle. Tuesday's actually a better time for a romantic commitment, if you're ready. Finish an assignment Wednesday. One of your professors may come up with a new job for you by Thursday. Leave your credit cards home on Friday and Saturday, just to be safe. Sunday's fun, but may also include work.

Sagittarius (Nov. 22-Dec. 21). Do what you promised a roommate on Tuesday before you go out to play, or you'll be in trouble. Tuesday through Thursday, focus on your work. It won't be easy, but it will be good experience. What you learn now could lead to big bucks later. By Friday, you should be about ready to fly the coop. There's still something to be handled at home, however. Hopefully that'll be finished by Saturday. Sunday night's for falling madly in love.

Capricorn (Dec. 22-Jan. 19). Be firm with a roommate on Tuesday. Don't fall for a temper tantrum; stick to your

principles Tuesday should be better for romance. Wednesday's good for finishing a project with a group. Have most of the things on your list wrapped up by Thursday. You'll be working hard Friday, but you might not get much help from the others. Confusion reigns through Saturday. Be patient, you're learning through experience. Take Sunday off.

Aquarius (Jan. 20-Feb. 18). On Tuesday, study and romance are linked, so do your homework with a friend. Tuesday is good for decisions that affect your future career. Listen to a stubborn old person Wednesday and/or Thursday. You may get a pearl of wisdom. Finish your week's assignments as soon as possible on Friday, so you can beat the traffic out of town. Romance is predicted for the entire weekend, with another intellectual type, like yourself.

Pisces (Feb. 19-March 20). Don't go shopping on Tuesday. You're liable to overdo it, especially if you're in love. By Tuesday, you should regain your senses. Study from then through Thursday; you'll retain what you learn. Friday, your roommate may up your room itself. Spend Saturday taking care of household chores. Sunday may end up costing more than you expected so, again, take care with money.

HAVING A BIRTHDAY? If it's March 7, you get to learn about money this year. Don't do it by going into debt, take a class in financial management. March 8 to March 10, choose your field of concentration. It's time to make commitments. If it's March 11 or March 12, instigate invigorating changes in your domestic environment. And, if your birthday's March 13, true love and happy family are possible. It will certainly help if you also learn to hold onto your money.

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FEATURES

Language comes to life 'Frantic' is a drab imitation of Hitchcock

Kristin Sheerin
Features Staff Writer

After a seven year relationship with my latin love, I was rather relieved upon my enrollment in Spanish 124, in the spring semester of freshman year, the would-be culmination of "como se llamas?" and "cosas de la cocina." After all, there are only so many times that you can nod enthusiastically at the now-anual explanation of the differences between ser and estar, and lisp while the rest of the class successfully trills their "r." Stuttering aside, I proudly considered myself relatively proficient in the language even a year later, semi-lingual, able to carry on brief dialogues in a single bound... until one fateful Saturday, folding stonewashed Straight Legs at Gap Kids.

As a couple perused the stonewashed Elastic Waists, I dove forward, eager to offer my services, convinced that through my coordination efforts, their unseemly or potential gift recipient would become the fashion paragon of the neighborhood. As I descended, I discerned non-English jargon, a common practice of bilingual couples while shopping, designed to completely alienate the salesperson. Rejoicing that it was Spanish, I offered help in my near-native tongue.

"Tu hablas español?" queried the enthusiastic wife, and she promptly launched into a long monologue, perhaps chronicling the annual apparel development of her children from diapers to denim. "...Un poco," I quantified hastily, greatly relieved when her husband gestured toward a pair of Relaxed Fit and asked for a 10 slim in perfect English.

Fortunately not for only Language majors and minors, but for anyone else who has maintained greater fluency than myself, higher education in Spanish as well as in other tongues makes a "very good partner, a very strong support", for many other fields of study according to

Dr. Margaret Haggstrom of the modern language department. By the year 2000, she asserts, one in five jobs will have a requirement for another language.

This requirement isn't limited to Japanese, the seemingly ideal minor of choice for future execs, nor is it limited to covert FBI international missions. ("I'd tell you, but I'd have to kill you.") Doctors helping patients in a hospital emergency room, teachers meeting with their students' parents, lawyers representing clients, journalists working on a story, even... salespersons helping customers -- anywhere and everywhere there exists the possibility of encountering someone whose native language is not your own, yet communication with them remains essential.

For this reason, Dr. Haggstrom, along with fellow instructors Catherine Savell and Dr. Hanna Geldrich-Leffman of the department of modern languages, along with Ms. Marcia Bridges of Center for

Career Development and Placement Center, have coordinated a Foreign Language Career Day, to be held Wednesday, March 9, 1994, from 11-2 p.m. in Cohn Hall 15.

The workshop will feature four rotating sessions that will be held from 11:00 a.m. to 11:50 a.m., and again from noon

to 12:50 p.m. Speakers scheduled include Sean Skelton of Visions and Action, a nonprofit organization which offers volunteer opportunities for a year to other countries; Mr. O'Mara, an international journalist for *The Baltimore Sun*; Eugene Rosenberg, a biologist who collects artifacts and samples around the world for the Smithsonian; and Dr. Lucinda Hart-Gonzales, a representative for foreign service and other government related opportunities.

From 1:00 p.m. to 2:00 p.m., a second series of sessions will feature Alumna Amy Dickerson, a former French major who is currently working on a research project on Africa with Johns Hopkins; a representative from the French bank in Washington, D.C., which establishes and services French citizens who expatriate to the United States; a representative from MEDEX, an international health insurance firm that services travelers who require medical assistance abroad (helpful when your knowledge of a foreign language culminates in "Where's the rest room?"), as well as a representative from Baltimore's Trade Center. Questions will be answered and information will be provided on these, and many other language-related opportunities available in the rapidly evolving "global community."

Lynn Johnston
Features Staff Writer

"Frantic" is a new video with an old and overused storyline. Categorized as suspense/thriller or adult/action, the film features an Alfred Hitchcock-influenced plot and technique. Its scenes are set in drab environments and the characters are dull. The two words that come to my mind are: confusing and boring.

"Frantic" is set in Paris and revolves around Dr. Richard Walker (Harrison Ford) and his wife Sandra (Betty Buckley). They came to Paris to attend a medical convention where Richard is supposed to give a lecture. They arrive a day earlier and it makes a huge difference in their vacation.

Due to some unknown circumstances, Sandra disappears from the hotel room after receiving a phone call. Richard is in the shower when the call comes, and does not know what was said. It is not until hours later that Richard reports his wife's disappearance to unhelpful French police and stereotypical U.S. Embassy

men. They all think Sandra must have a "friend" in Paris, so nobody takes the disappearance seriously.

The plot becomes complicated when switched suitcases come into the picture. Apparently Sandra picked up the wrong suitcase at the airport. The real owner, Michelle (Emmanuelle Seigner), was supposed to leave the suitcase in a locker at the airport. Of course, none of this is understood until the movie is over.

Many people want what is in the suitcase. "Frantic" then launches into chases, killings, and disorientation. The American Embassy and another random group are after the contents of the suitcase. Viewers are led to believe that drugs are in the suitcase, but it turns out to be an unconventional object. Sandra's kidnapping is put on the back burner. Michelle and Richard link together to find the suitcase.

There is a lot of confusion in the movie which I think is due to the script. Information is withheld that viewers need in order to figure out what is developing. "Frantic" tries instead to purposely ma-

nipulate the viewer into believing something that has no significance to the events occurring in the movie.

Unfortunately, the majority of minor characters (Embassy men and Arab terrorists) are shown as stereotypical. And the main characters who are not stereotypical are frustrating, Richard most of all. Ford ("The Fugitive," "Indiana Jones" and "Star Wars") portrays himself as a dim-witted doctor, who seems to be moving in a daze half the time. I do not know if this is how the part was supposed to be played, or if it were just a bad acting performance on Ford's part. I would like to opt for the first.

Sandra's role seems unimportant, even though the plot revolves around her kidnapping. The viewer does not see much of Buckley, so we do not know her potential as an actress from this movie. One of her few mental lines, spoken when Richard finds her, is "I'm frightened." Well, what else would she be?

Michelle is the only convincing character in "Frantic." She is street-smart and willing to do anything as long as she gets

her money. She is a strong character and seductive, and Seigner does a great job of expressing her personality.

There are no big special effects in the movie. This is in part due to the fact that there is no need for them, since the movie is never suspenseful. The cameras do no special job of making any unforgettable shots. The only possible one is when Richard is walking across a roof and almost falls. It mimics Hitchcock movies, but does not achieve the same effect. For the majority of the movie, including the climax, the action is low-key.

"Frantic" is a Mount Company production released by Warner Bros. It was co-produced by Thomas Mount and Tim Hampton. The musical composer/director is Ennio Morricone. The director is Roman Polanski. Polanski also directed "Rosemary's Baby" (1968) and "Chinatown" (1979).

I think Polanski missed the effect he was trying to create in "Frantic." The two plot lines he tries to fit together just do not work, and although the movie is a tribute to Hitchcock, the attempt to pull in Hitchcock devices is in vain.

[The Language requirement] is not limited to Japanese, the seemingly ideal minor of choice for future execs, nor is it limited to covert FBI international missions. ("I'd tell you, but I'd have to kill you").

Concerts, albums and egos highlight music scene

Kevin B. Olsen
Features Staff Writer

1. That Buffalo Tom show at The Rev March 9 that I told you about last week was canceled at the last minute by their record company. I found this out when I called to get my free press tickets (one of the benefits of being me). I think their doing something to coincide with MTV up in N.Y.C. for Wednesday. Instead, they'll be playing at the 9:30 Club in D.C. Doors open at 7:30 p.m. You should go.

2. You should also go see Lisa Ceronie at An Die Musik in Towson this Friday at 8 p.m. She's a terrific local talent, having received some very favorable reviews (mine included) for her self-titled debut CD released in the fall. If you enjoy prolific singer/songwriters, you'll enjoy Lisa. And she's nice lady, too.

3. Soundgarden's fourth full-length album *Superunknown* is released today, March 8. Word has it that this album is going to put these guys over the top. Unfortunately, A&M Records sends "Rolling Stone" a pre-release copy and they don't send me one! So you'll have to wait until next Tuesday for my review. I bet those of you who dislike Soundgarden can't wait. But the rest of you should go out and buy *Superunknown* immediately. In fact, even if you don't like Soundgarden, you should go out and buy it just so you can appreciate next week's article. Come on, work with me here.

4. The Tool show at Hammerjacks (or The Concert Hall or whatever they're

calling that place these days) that was canceled in February because of the snow has been rescheduled for April 11. I hope Alan still has my ticket. You should call Alan and see if he still has my ticket. And go see the show in April while you're at it. We can beat people up together.

5. Speaking of name changes, what the

and you should definitely go. I'm serious. It'll be a great concert. I know these things. And I'm out one hundred bucks for buying four tickets. Could you give me thirteen bucks so I can buy that Soundgarden album?

6. As of Friday, March 5, Kurt Cobain of Nirvana (no kidding Kev) has been

Doctors say he [Kurt Cobain of Nirvana] is in a 'receptive' coma. The supposed cause of this coma is a mixture of champagne and painkillers...not a good mix. Neither are cocaine and heroin.

hell is the USAir Arena? I thought it was the Capitol Centre? I could have sworn I saw Van Halen at the Capitol Centre a couple of years ago. Where do they get off changing the name? When did they change the name? Am I getting old? Anyway, Rush is playing there April 26

hospitalized in Rome. Doctors say he is in a "receptive" coma. The supposed cause of this coma is a mixture of champagne and painkillers (for Kurt's chronic stomach problems). You didn't know he has stomach problems? Kurt has stomach problems. He gets tummy aches.

Anyway, champagne and painkillers are not a good mix. Neither are cocaine and heroin. So if Kurt dies, sales of In Utero will go through the roof. Kurt would like that. You know how pissed off he is at Pearl Jam for outselling and getting more attention than Nirvana these days. You should send him a get-well card in Rome. And tell him In Utero is a better album than Nevermind. It's okay, you're allowed to lie to sick people.

7. You should go to the last Open Mic Night at the Gardens Garage in April. No, I don't remember the date and I don't feel like getting up to find out. But you should go. There's a lot of talented musicians on this campus that deserve to be heard. A couple of them played at Iggy's this past Wednesday. Alright, I admit - I played too. But there's a lot of people who write their own songs and don't really have a forum to be heard. Hopefully the Loyola musicians CD coming out will give them that opportunity. So you should go to Iggy's, you should get that CD when it comes out, and you should read my articles every week for a well-balanced breakfast.

MOVIES!

United Artists at Harbor Park
(837-3500)

Sugar Hill (R)
On Deadly Ground (R)
Blue Chips (PG 13)
Reality Bites (PG 13)
Blank Check (PG)
Ace Ventura, Pet Detective (PG 13)
China Moon (PG 13)
The Chase (PG 13)

The Senator
(435-8338)

Baraka

Hillendale Cinemas
(337-7469)
All shows \$1.50

Addams Family Values (PG 13)
The Fugitive (PG 13)

Towson Commons 8
General Cinema
(825-5233)

Angie (R)
The Chase (PG 13)
Mrs. Doubtfire (PG 13)
My Father the Hero (PG)
Reality Bites (PG 13)
Greedy (PG 13)
Schindler's List (R)
The Getaway (R)
My Girl 2 (PG)
Who's Eating Gilbert Grape (PG 13)

CONCERT to benefit

Cystic Fibrosis
and
Circle K

Thurs., March 10
8 - 11 pm

McGuire Hall

\$4 per person

Scheduled to perform:

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Joe Finn

Neal McMahon

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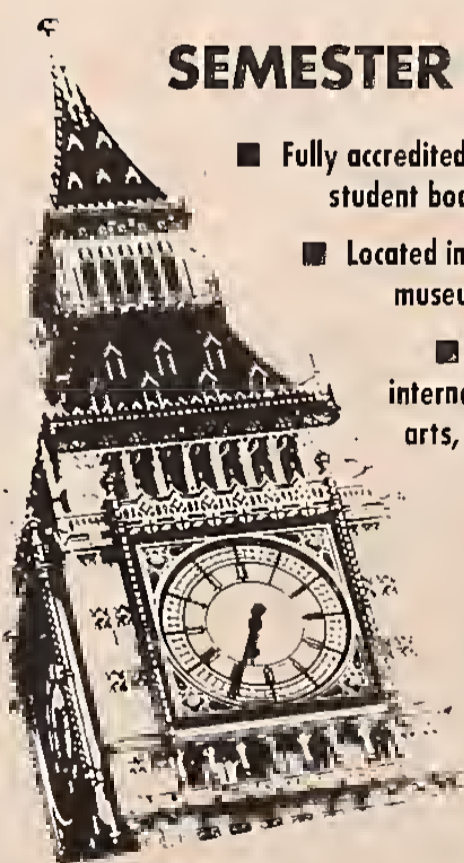
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SPORTS

Men's lacrosse continues winning legacy, despite loss of key scorers

Paul McNeeley
Sports Editor

The Loyola Greyhound men's lacrosse team has established itself among the nation's top collegiate programs in recent years and has no intention of dropping out of the elite in the 1994 season, which began last weekend on Curley Field.

The Greyhounds have been in six consecutive NCAA Tournaments, including a visit to the national finals in '90 and the quarterfinals in '88, '89, '91, and '93. Since 1988, Loyola has compiled an unbelievable record of 58-19 and has produced 26 All-Americans.

If Loyola is to continue its legacy of success in 1994, the team will have to overcome a major obstacle: scoring. With the graduation of All-Americans Kevin Beach, Paul Cantabene and Kevin Anderson, who combined for 83 goals and 32 assists last year, the Greyhounds lost 46 percent of last year's point-scoring.

Head Coach Dave Cottle, in his 12th year at Loyola, has a solution to this problem. "I know we can't replace players like Beach, Cantabene and Anderson but we've decided that each of our returning offensive players has to improve their production by 10 percent."

And when speaking of returning offensive players for the Greyhounds, senior Sean Heffernan is the topic of conversation. Heffernan scored 18 goals and had 10 assists last year to finish as Loyola's third-leading point scorer. With last year's senior scorers gone, the door is wide open this year for Heffernan to come in and shine in his final campaign at Loyola.

Another senior who has paid his dues and is ready to take on a leadership role in the Greyhound attack is local Towson native Derek Radebaugh. Radebaugh netted 12 goals and set up 13 more last year to notch fifth place on the team in scoring.

Seniors Pat Ervin, 13 goals and 10 assists in '93, and Andy Martin, 13 goals, two assists, will also be players to watch who can put the ball in the back of the net.

However, the focal point of coach Cottle and new assistant coaches Bill Dimigl, a Loyola assistant in '90 who spent the last three years as the head coach at Franklin and Marshall, and Dave Pietramala, one of the top players in collegiate lacrosse history and a member of the 1994 Team USA, has changed. Instead of concentrating on scoring, the Greyhounds will depend on their defense.

"Defensively, we're improved," Cottle explained. "I see our defense becoming the backbone of our team."

All-American junior Matt Dwan re-

turns to the helm of the improved Loyola defense. Last season, Dwan scooped up 61 ground balls in his stellar sophomore campaign. Seniors Stan Ross, Bill Wilson and Mark Murphy will all be instrumental in the defense's success and consistency.

Perhaps the most significant factor to the success of Loyola's defense will be the play of junior goalkeeper Tim McGeeney. McGeeney was an Honorable Mention All-American during his freshman season. Last year, he allowed just under 11 goals per game, despite facing such powerful offensive teams as Syracuse, North Carolina, Brown and Johns Hopkins.

Looking at the Greyhounds schedule

for this year, which is one of the most difficult in school history, Loyola will have to rely on the experience of its 24 returning lettermen and nine seniors to win games. The Hounds will face national powers North Carolina, Brown, Syracuse, and Johns Hopkins.

However, Cottle remains objectively optimistic about his squad. "The team had a great fall season. We were impressed by the dedication shown by the players. They worked hard, and worked together."

And together is the only way that the Loyola Greyhounds will be successful in getting back to the NCAA Tournament in May and maintaining their tradition of excellence.



Greyhound Photo/Chris Lynch

Loyola opened up its '94 season this past Saturday with a 18-1 crushing of Fairfield at Curley Field. The Hounds, who led 13-0 at the half, had five players with two goals each in the blowout.

On Sunday, the Greyhounds smoked Division II Adelphi 21-4 to raise their record to 2-0 after one week of action. Loyola, led by Sean Heffernan's 3 goals and 4 assists and Zack Thorton's 3 goals, cruised to a 15-1 halftime advantage.

Next week:

The Lax World Face-Off Classic
Saturday, March 12
Curley Field

#6 Loyola vs.
#2 North Carolina
12:00 p.m.

#9 Duke vs.
#10 Brown
2:30 p.m.



Greyhound Photo/Chris Lynch

The women's team prepares for Saturday's contest against Richmond.

Women's lacrosse gets ready for hopeful 1994 season

Christine Sherman
Sports Editor

The Loyola women's lacrosse team brings to the field experience and desire in this 1994 season. Experience in the 10 returning seniors and all but two returning starters. Desire in the goal to return to the NCAA Tournament, something the Greyhounds have not done since 1990.

Head Coach Diane Aikens has made her team into one of the most successful women's lacrosse programs in the country. And this season should be no different.

Coming back after season-ending injuries are attack Tara Kramer and midfielder Betsy Given. Both were sidelined throughout the 1993 season, Kramer because of a knee injury, and Given due to back problems. Kramer was an All-American as a sophomore in 1992; she had 34 goals that season.

"We're excited to have Tara back this season after her knee problems last season," said Aikens. "She's determined to pick up where she left off in 1992."

Another team leader for the Greyhounds is senior attack Erika Mawhor. Mawhor received All-American honors in '93, and was named Colonial Athletic Association's Co-Player of the Year for her efforts. Last season she had 40 goals and 46 assists; she led the nation in total points and assists.

The midfield will be led by the performance of senior Gina Roberts. Last year, Roberts had a career-high season with 32 goals and 15 assists. Also helping out at midfield will be sophomore Michelle Meyer and junior Mandy Lewis. Meyer finished '93 with 28 goals and five assists, while Lewis posted 21 scores and nine assists. Lynda Lohsen started eight games last season and should help out in this area as well.

The defense boasts All-American Linda Ohrin, Loyola's senior goaltender. In the '93 campaign, Ohrin was third in the nation with a 61.2 save percentage, while averaging 13.4 saves per game.

"Linda is without a doubt one of the best goaltenders in the game," said Aikens.

1993's Most Valuable Player, senior co-captain Tricia Grant, will anchor the defense. Kerry Carlson, Monica DiCandilo and Deirdre Cosgrove will be strong defensive forces and senior leaders for the Lady Greyhounds.

The women's team opens up its season on Saturday, March 12 when Richmond visits Curley Field.

Lady Hounds
vs.
Richmond

Saturday, March 12,
10:30 a.m., Curley Field

Lady hoops success springs from Stoffey's memorable season

Junior's work ethic puts Lady Hounds in the NCAA tourney, and Stoffey in the record book

Alisha Norton
Sports Staff Writer

She never expected to be as successful as she has been in her first three years of college both as a basketball player and a student. Her last minute decision to come to Loyola turned out to be an asset to her and the school. Giving Loyola College national recognition as second highest female scorer in the country, Patty Stoffey has plans to continue her successes with the help of her team.

"My teammates back me in everything I do. I wouldn't be anywhere without them," Stoffey said.

The basketball team has just completed the MAAC Tournament in Albany, N.Y. They entered the tournament with a 12-2 record in the conference and were confident about a championship.

"We have positive feelings about the tournament," Stoffey said. "We have more experience and know what to expect. We'll take it one game at a time."

Speaking like a captain, Stoffey said she and her team can never be satisfied. She broke Loyola's career-scoring record and holds the new one at over 1600 points. She is the fifth all-time rebounder with close to 700 rebounds and still has another full season. This year's team is the first to have a winning record, (16-10), since 1979-1980. With that under her belt, Stoffey still has a desire to be much better.

"You have to have work ethic. You have to keep working and be determined. Limits are endless," Stoffey said. "You have to have a big heart and a love for the game, and a desire to get to the next level."

Stoffey obviously loves the game because she has been playing since the third grade. She thinks of basketball as a job. She knows what she has to do and does it. Stoffey admits she has natural talent but stresses that it is what you do with that talent that forms an athlete.

"You have to want it. It has to come from within yourself," Stoffey said. "You have to keep pushing—you don't know your level. It all depends on how big you want to make yourself."

As a 5'10" forward, Stoffey does not intimidate with her height, but with her constant performance and finesse at the boards. She claims she has a different personality on the court.

"I am more confident and have more control," Stoffey said. "I am more vocal and I lead with my actions and performance versus words."

Off the court, she is completely comfortable with her friends, but is a little shy with others. Part of that reason is due to her time constraints. Her social life is limited at times because practice and games take up most of her time, and she comes right home to her schoolwork. She takes her education seriously. Evidence of this is her 3.1 GPA as an elementary education major.

"I am here to get an education. I take it seriously. I have been touched by so many others, I want to make a difference in someone else's life," Stoffey said.

Although Stoffey's career leads her to teaching, she also wants to stay with basketball. She would like to be a graduate assistant or assistant coach at a college or high school level either in the United States or Europe. She has

learned much from her coach, Pat Coyle.

"She (Coyle) motivates the team. She gets what she wants out of us," Stoffey said. "She comes into practice everyday with the same intensity and pushes the team 100 percent."

Stoffey gives 100 percent in everything she does. She is extremely close with her teammates and friends on campus. She feels that meeting her friends in college has been the best experience for her.

"They know so much about me. I

have a closer bond now with my friends here at school," Stoffey said.

She appreciates her friends because of their support, and she is thankful for all the honors she has received. To Patty Stoffey, the awards are a bonus for her hard work, a "nice addition."

Ironically Stoffey said, "I am just like everybody else. It's not just all basketball. I love to laugh and hang out. I'm meeting different people from different backgrounds and I'm learning a lot -- that's why I'm here!"

Men's Hoops advance to MAAC Final

The #5 Hounds beat number #4 St. Peter's 87-80 (OT) on Saturday and then beat #1 Canisius 88-70 to advance to the MAAC Finals. The championship game was played after press time. See next week's *Greyhound* for a complete MAAC wrap-up. Congratulations to Coach Skip Prosser and the team for a great season.

THE word

Jeff McCormick
Sports Staff Writer
with
Mike Malone

Well folks, it's tournament time! Although some of the results will be in the books by the time you read this, here are our projected winners for the upcoming MAAC, Atlantic-10, ACC, and Big East tournaments.

Going into this season, the Greyhounds have never won a MAAC Tournament contest, but with a favorable draw, that string of frustration could be broken. #5 Loyola plays #4 St. Peter's, with the winner probably having to face #1 Canisius. Against St. Peter's this season, the Hounds coasted in Jersey City, and lost a heart-breaking overtime thriller at home, so a first round win is very possible. Canisius is #1 in the conference, but have shown signs of weakness. Loyola played them tough twice, even blowing a 17-point lead at Reitz Arena. In conference play, it is extremely difficult to defeat the same team three times, and the Greyhounds are itching at another shot at the Golden Griffs. But, first things first, they have to beat St. Peter's. They'll have to try and contain guards Antoine Allen and Brian Griffith, who combined for 44 points in their victory, and keep their big men off the glass. On the offensive side, Loyola needs Tracy Bergan to play smart, turnover-free basketball, while getting B.J. Pendleton on the ball on the blocks. This will help relieve the scoring pressure from Bergan and Mike Reese. B.J.'s involvement on the offensive end, as well as solid perimeter shooting from Darius Johnson, could be the keys to the team's success. If Loyola gets bounced, look for the winner of the Manhattan-Siena game to be cutting down the nets in Albany.

The Atlantic-10 this year has been reduced to the Atlantic-2, with Temple and UMass dominating the rest of the pack. These two squads have literally been trying to "kill" each other all year, with Calipari and his Minutemen ahead 2-0 going into the final round. Michael Williams hit unbelievable game-winning shots in both meetings, leaving Chaney and the Owls with a bad taste in their mouths. As we said before, it's very difficult to beat the same conference foe on three separate occasions, especially with Jones, McKie and Brunson in the Temple backcourt. But conference Player of the Year candidate Lou "He" Roe, and super-frosh Marcus Camby (from Connecticut) stand in the way of the Owls' revenge. Ding-ding.

The ACC could be the most interesting tournament to watch. Unlike the Atlantic-10, as many as five teams could walk away with the coveted crown. Wake Forest, with All-ACC guard Randolph Childress, has defeated Duke twice and the Heels once this year, showing they can play with the big boys. Florida State's erratic trio of Ward, Sura, and Graham has the potential to go all the way, or lose in the first round. Mackey, Forrest, Barry and Best form an imposing inside-outside attack for the "Rambolin' Wreck" of Georgia Tech. But it really boils down to the big two on Tobacco Road; Duke and North Carolina. The last three National Championships belong to these two schools, and they are looking to add another. Duke's Grant Hill could be the best player in the country, but unless Parks and Collins step up big time, Dean Smith should walk away with another ACC title. The Heels just have too much talent and depth.

Finally the Big East, and no, we did not save the best for last. Although we long for the days of Pearl Washington, Pat Ewing and Chris Mullin, Ed Pinckney, Dana Barros and Jerome Lane, all is not lost. Player of the Year candidate Donyell Marshall, along with national power UConn, has saved face for this reeling league. The only question for this tourney is who the Huskies will beat in the finals. Syracuse and Boston College are the only real challenges, but look out for Arturas Karnishovas and the Pirates of Selon Hall.